1.
Record Nr.	UNISA996387276203316
Autore	F. B
Titolo	The character of Sr. Arthur Haslerig the church-thief [[electronic resource] /] / By F.B. Gent
Pubbl/distr/stampa	[London, : s.n., 1661]
Descrizione fisica	1 sheet ([1] p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from Wing.
	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2.
Record Nr.	UNINA9910899891603321
Autore	Mantzaris Thomas
Titolo	Multimodal Poetics in Contemporary Fiction : Design and Experimentation in North and Central American Texts / / by Thomas Mantzaris
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031688737
	3031688732
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (205 pages)
Disciplina	302.226
Soggetti	Intermediality
	Digital humanities
	America - Literatures
	Literature, Modern - 20th century
	Literature, Modern - 21st century
	Books - History
	Digital Humanities
	North American Literature
	Contemporary Literature
	History of the Book

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Relaunching the Print Novel: Mark Z. Danielewski's House of Leaves -- Chapter 3. Enhancing the Print Novel: Jonathan Safran Foer's Extremely Loud & Incredibly Close -- Chapter 4. Layering the Print Novel: Handwriting and Material Artifacts in J.J. Abrams and Doug Dorst's S -- Chapter 5. Crafting the Print Novel: Book Design and Narrative Content in Zachary Thomas Dodson's Bats of the Republic: An Illuminated Novel -- Chapter 6. Archiving the Print Novel: Valeria Luiselli's Lost Children Archive -- Chapter 7. Epilogue.
Sommario/riassunto	This book explores the growing body of multimodal literary texts: books that creatively experiment with the potential of design to represent narrative content. Examining five North and Central American novels from the first two decades of the twenty-first century, this study draws attention to texts that combine verbal text (writing) with non-verbal elements (photographic images, varied typography, maps, color, etc.) as integral parts of their narratives. Their experimentation both reconfigures the potential for print-based (and born-digital) fiction in the future, and holds a mirror to past practices of design and typography that were rendered invisible, or which received limited attention by authors, publishers, and readers. By placing the five case studies and related texts within a broader history of experimentation in literature, this book demonstrates how multimodal novels have changed the conceptualization of narrative content in literary texts and ushered in a new era for fiction. Thomas Mantzaris is an affiliated researcher at Vrije Universiteit Brussel, Belgium. His research interests include multimodal and experimental narratives, contemporary American and Anglophone fiction, printed books, and photography.