

1. Record Nr.	UNISA996387274403316
Titolo	By the Lords Justices of England, a proclamation .. [[electronic resource]] : whereas we have received information ... that one Henry Every commander of the ship called the Phancy ... has, under English colours, acted as common pirate .
Pubbl/distr/stampa	London, : Printed for Charles Bill, and the executrix for Thomas Newcomb ..., [1696]
Descrizione fisica	1 broadside
Soggetti	Pirates - England Proclamations - Great Britain Great Britain History 1689-1714
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Other title information taken from first five lines of text. "Given at the Council Chamber at Whitehall, the seventeenth day of July, 1696, in the eighth year of His Majesties reign." Date of publication suggested by Wing. Imperfect: cropped. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISALENT0991002068739707536
Autore	Derrida, Jacques
Titolo	..soprattutto niente giornalisti! : quel che il Signore disse ad Abramo / Jacques Derrida
Pubbl/distr/stampa	Roma : Castelvecchi, 2006
ISBN	8876151222
Descrizione fisica	75 p. ; 17 cm
Collana	Etcetera ; 1
Disciplina	302.2
Soggetti	Mezzi di comunicazione
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910787558003321
Autore	Hay Deborah
Titolo	My body, the Buddhist / / Deborah Hay ; with a foreword by Susan Foster
Pubbl/distr/stampa	Hanover, N.H., : University Press of New England, : Wesleyan University Press, c2000 ©2000
ISBN	0-8195-7452-X
Descrizione fisica	1 online resource (xxvii, 105 pages) : illustrations
Disciplina	792.8/2
Soggetti	Modern dance Human body (Philosophy) Choreography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

**Nota di contenuto**

Cover; my body, the buddhist; Title; Copyright; Dedication; contents; foreword; acknowledgments; introduction; 1 my body benefits in solitude; 2 my body finds energy in surrender; 3 my body enjoys jokes, riddles, and games; 4 my body engages in work; 5 my body commits to practice; 6 my body seeks comfort but not for long; 7 my body is limited by physical presence; 8 my body knowingly participates in its appearances; 9 my body likes rest; 10 my body is bored by answers; 11 my body seeks more than one view of itself; 12 my body delights in resourcefulness; 13 my body trusts the unknown  
14 my body feels weightless in the presence of paradox; 15 my body equates patience with renewal; 16 my body hears many voices, not one voice; 17 my body relaxes when thoughts abate; 18 my body is held in the present; a chronicle of performance practices

**Sommario/riassunto**

A premiere choreographer's compelling argument for the agency of the body in creative processes.