

1. Record Nr.	UNISA996385952703316
Autore	Taylor Thomas <1576-1632.>
Titolo	The practice of repentance [[electronic resource]] : laid downe in sundry directions, together with the helps, lets, signes and motiues. In an easie method, according to the table prefixed. By Thomas Taylor, Dr. in Diuinity
Pubbl/distr/stampa	London, : Printed [by H. Lownes] for I. Bartlet at the gilt Cup in Cheapeside, 1629
Edizione	[The second edition. Reviewed and corrected by the author.]
Descrizione fisica	[26], 395, [1] p. : folded leaf
Soggetti	Repentance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An edition of: Taylor, Thomas. The practise of repentance. Printer's name from STC. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996387271603316
Autore	Powel John, gent
Titolo	The assize of bread [[electronic resource]] : together with sundry good and needfull ordinances for bakers, brewers, inholders, victualers, vintners, and butchers, and also other assizes in weight sand measures ... : whereunto there are also added, sundry good and needfull orders, in making and retayling of all kinds of lawfull breads ... : newly corrected and enlarged from twelve pence the quarter of wheate, unto three pound and sixe pence the quarter, according to the rising and falling of the price thereof in the market, by six pence altring in euery quarter of wheate
Pubbl/distr/stampa	London, : Printed by William Stansby, and are to be sold by John Budge, 1615
Descrizione fisica	[55] p. : ill
Soggetti	Bread - Great Britain - Weights and measures Bakers and bakeries - Law and legislation - England Weights and measures - Law and legislation - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication and preface signed: Iohn Powel. T.p. contains names: Ioh. Cant., Ch. Hatton., W. Burley. [and 8 others]. Signatures: A-G. Reproduction of original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113