

1. Record Nr.	UNISA996387254603316
Autore	Wolleb Johannes <1586-1629.>
Titolo	The abridgment of Christian divinitie [[electronic resource] ] : so exactly and methodically compiled, that it leads us, as it were, by the hand to the [brace] reading of the Holy Scriptures. Ordering of common-places. Understanding of controversies. Clearing of some cases of conscience. // By John Wollebius ... Faithfully translated into English, and in some obscure places cleared and enlarged, by Alexander Ross
Pubbl/distr/stampa	London., : Printed by T. Mab, for John Saywell, and are to be sold at his shop at the sign of the Grey-hound in Little-Britain without Aldersgate, 1656
Edizione	[The second edition with additional. /]
Descrizione fisica	[24], 431, [25] p. : ill., port
Altri autori (Persone)	RossAlexander <1591-1654.> VaughanRobert <17th cent.> LombartPierre <1612-1682.>
Soggetti	Theology, Doctrinal Reformed Church - Doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	One added engraved t.p. has date: M:D.LVII [1657]. Engraved t.p., "Christian divinity in two bookes", signed "Ro: Vaughan. sculp." Portrait (plate) of Alexander Ross signed: P Lombart sculpsit londini. Translation of: Christianae theologiae compendium. Includes index. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996248171603316
Autore	Bendix Regina
Titolo	In search of authenticity : the formation of folklore studies // Regina Bendix
Pubbl/distr/stampa	Madison, WI : , : University of Wisconsin Press, , 1997
ISBN	1-282-42411-4 9786612424113 0-299-15543-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 pages)
Disciplina	398/.0973
Soggetti	Folklore - History - United States Folklore - Philosophy - Germany Folklore - History Authenticity (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- Part 1: The Instrumentalization of Authenticity -- 1. Poetry, History, and Democracy: Locating Authenticity -- 2. From Experience to Representation: The Onset of a Scientific Search for Authenticity -- 3. American Romanticism and the Emergence of Folklore Studies -- Part 2: The Role of Authenticity in Shaping Folkloristic Theory, Application, and Institutionalization -- 4. Latent Authenticity Quests in Folklore Definitions and Theories in Turn-of-the-Century Germany -- 5. Defining a Field, Defining America -- Part 3: Questioning the Canon -- 6. Departures and Revisions: Toward a Volkskunde Without Canon -- 7. From Fakelore to the Politics of Culture: The Changing Contours of American Folkloristics -- 8. Epilogue -- Notes -- Bibliography -- Index.