

1. Record Nr.	UNINA9910452045903321
Autore	Butcher Jim <1966-, >
Titolo	The moralisation of tourism : sun, sand-- and saving the world? // Jim Butcher
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-280-10755-3 0-203-98702-0 1-134-43509-6
Descrizione fisica	165 p. : ill
Collana	Contemporary geographies of leisure, tourism, and mobility
Disciplina	910/.01
Soggetti	Tourism - Social aspects Tourism - Moral and ethical aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [155]-160) and index.
Nota di contenuto	chapter Introduction -- chapter 1 Mass Tourism and the New Moral Tourist -- chapter 2 What's new? -- Traveller, tourist and the moral debate -- chapter 3 The host -- Fragile places, fragile people? -- chapter 4 Tourists -- Too much freedom? -- chapter 5 The cultural sensibilities of the New Moral Tourist -- chapter 6 Travelling for a change -- Global culture and the ethical tourist -- chapter 7 New Moral Tourism, the Third World and development.

2. Record Nr.	UNISA996387204903316
Titolo	A proclamacion, set furthe by the kynges Maiestie, with the aduise of his highnes moste honorable counsail, the xvij. of July, in the v. yere of his highnes most prosperous reigne, wherein diuers wholsome and profitable lawes, made against regrators, forstallers, and engrossers, &c., are mencioned and recited [[electronic resource]]
Pubbl/distr/stampa	[London], : Richardus Grafton typographus Regius excudebat, Mense Iulij, Anno 1551
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Edward, King of England, <1537-1553.>
Soggetti	Prices - Government policy - England Broadside16th century.London (England) Great Britain Commerce Early works to 1800 Great Britain History Edward VI, 1547-1553
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contains woodcut initial. "Cum priuilegio as imprimendum solum." Reproduction of original in: Society of Antiquaries.
Sommario/riassunto	eebo-0147

3. Record Nr.	UNINA9910345859903321
Autore	Gometz, Gianmarco
Titolo	Democrazia elettronica : teoria e tecniche / Gianmarco Gometz
Pubbl/distr/stampa	Pisa, : ETS, 2017
ISBN	978-88-467-5063-1
Descrizione fisica	219 p. ; 23 cm
Collana	Jura. Studi. Filosofia del diritto
Disciplina	323.04202854678
Locazione	FGBC
Collocazione	XI O 144
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9910409997603321
Titolo	Abstract Objects : For and Against // edited by José L. Falguera, Concha Martínez-Vidal
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2020
ISBN	3-030-38242-7
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (xxii, 356 pages) : illustrations
Collana	Synthese Library, Studies in Epistemology, Logic, Methodology, and Philosophy of Science, , 2542-8292 ; ; 422
Disciplina	153.24
Soggetti	Analysis (Philosophy) Arts Culture Metaphysics Analytic Philosophy Sociology of Culture Global and International Culture
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Preface (José L. Falguera and Concha Martinez-Vidal) -- 1. Introduction: Recent disputes on the existence on abstract objects: an overview (Matteo Plebani) -- Part I. Enhanced Indispensability and Type Theories. 2. Purely Physical Explananda: Bistability in Perception (Sam Baron) -- 3. Description, Explanation and Ontological Commitment (Concha Martinez-Vidal and Navia Rivas-de-Castro) -- 4. Typed Object Theory (Edward Zalta) -- Part II. Fictionalism or Realism in Philosophy of Mathematics. 5. Contingent Abstract Objects (Otávio Bueno) -- 6. Is There a Fact of the Matter about the Existence of Abstract Objects? (Mary Leng) -- Part III. Fictionalism or Realism in Philosophy of Empirical Sciences. 7. An ensemble-plus-standing-for account of scientific representation: no need for (unnecessary) abstract objects (José A. Diez) -- 8. The Nature of Scientific Models: Abstract Artifacts that Determine Fictional Systems (Xavier de Donato-Rodriguez and José L. Falguera) -- 9. The Scope and Power of Abstraction in Science (Stathis Psillos) -- 10. Models and Denotation (Fiore Salis, Roman Frigg, and James Nguyen) -- Part IV. Fictionalism or Realism in Philosophy of Language. 11. Fictional Co-identification: The Explanatory Lightweight of Realism (Manuel Garcia-Carpintero) -- 12. What is the difference between Hamlet and me? Fiction, metaphysics and the nature of our moral thinking (Sofia Miguens) -- 13. Abstract Objects and the Core-Periphery Distinction in the Ontological and Conceptual Domain of Natural Language (Friederike Moltmann) -- 14. How to Vindicate (Fictional) Creationism (Alberto Voltolini) -- Part V. Fictionalism or Realism in Moral Philosophy and Philosophy of Arts. 15. Moral Folkism and the Deflation of (Lots of) Normative and Metaethics (Mark Balaguer) -- 16. Methodology in the ontology of artworks: exploring hermeneutic fictionalism (Elisa Caldarolo) -- 17. A Realist-Friendly Argument for Moral Fictionalism: Perhaps You'd Better Not Believe It (Christopher Jay).</p>
Sommario/riassunto	<p>This volume examines the question "Do abstract objects exist?", presenting new work from contributing authors across different branches of philosophy. The introduction overviews philosophical debate which considers: what objects qualify as abstract, what do we mean by the word "exist" and indeed, what evidence should count in favor or against the thesis that abstract objects exist. Through subsequent chapters readers will discover the ubiquity of abstract objects as each philosophical field is considered. Given the ubiquitous use of expressions that purportedly refer to abstract objects, we think that it is relevant to attend to the controversy between those who want to advocate the existence of abstract objects and those who stand against them. Contributions to this volume depict positions and debates that directly or indirectly involve taking one position or other about abstract objects of different kinds and categories. The volume provides a variety of samples of how positions for or against abstract objects can be used in different areas of philosophy in relation to different matters.</p>