

1. Record Nr.	UNISA996387178403316
Autore	Heywood Thomas <d. 1641.>
Titolo	The rape of Lucrece [[electronic resource]] : a true Roman tragedy : with the seuerall songs in their apt places, by Valerius the merrie lord amongst the Roman peeres // written by Thomas Heywood
Pubbl/distr/stampa	London, : Printed for Nathaniell Butter, 1630
Edizione	[The fourth impression.]
Descrizione fisica	[80] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-K Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNISA996320163003316
Autore	Johnson Barbara <1947-2009.>
Titolo	Moses and multiculturalism [[electronic resource] /] / Barbara Johnson ; foreword by Barbara Rietveld
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-76398-9 9786612763984
Edizione	[1st ed.]
Descrizione fisica	1 online resource (127 p.)
Collana	Flashpoints ; ; 2
Classificazione	11.41
Disciplina	222/.1092
Soggetti	Multiculturalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 97-104) and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Introduction -- Chapter 1. The Biblical Moses -- Chapter 2. Moses and the Law -- Chapter 3. Flavius Josephus -- Chapter 4. Frances E. W. Harper -- Chapter 5. Moses, the Egyptian -- Chapter 6. Freud's Moses -- Chapter 7. Hurston's Moses -- Chapter 8. The German Moses -- Chapter 9. Moses, the Movie -- Epilogue -- Notes -- Index
Sommario/riassunto	Countering impressions of Moses reinforced by Sigmund Freud in his epoch-making Moses and Monotheism, this concise, engaging work begins with the perception that the story of Moses is at once the most nationalist and the most multicultural of all foundation narratives. Weaving together various texts-biblical passages, philosophy, poems, novels, opera, and movies-Barbara Johnson explores how the story of Moses has been appropriated, reimagined, and transmitted across cultures and historical moments. But she finds that already in the Bible, the story of Moses is a multicultural story, the story of someone who functions well in a world to which he, unbeknownst to the casual observer, does not belong. Using the Moses story as a lens through which to view questions at the heart of contemporary literary, philosophical, and ethical debates, Johnson shows how, through a close analysis of this figure's recurrence through time, we might understand something of the paradoxes, if not the impasses of contemporary multiculturalism.

