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Autore	Smith John <fl. 1673-1680.>
Titolo	The art of painting in oyl [[electronic resource]] : wherein is included each particular circumstance relating to that art and mystery, containing the best and most approved rules for preparing, mixing, and working of oyl-colours : the whole treatise being so full compleat, and so exactly fitted to the meanest capacity, that all persons whatsoever, may be able by these directions, to paint in oyl-colours all manner of timber-work ... in which is also particularly laid down, all the several circumstances required in painting of sun-dials ... // by John Smith .
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