

1. Record Nr.	UNISA996387112303316
Autore	Frith John <1503-1533.>
Titolo	Vox piscis: or, The book-fish [[electronic resource]] : contayning three treatises which were found in the belly of a cod-fish in Cambridge Market, on Midsummer Eue last, anno Domini 1626
Pubbl/distr/stampa	London, : Printed [by Humphrey Lownes, John Beale, and Augustine Mathewes] for Iames Boler and Robert Milbourne, M.DC.XXVII. [1627]
Descrizione fisica	[4], 43, [1]; 237 [i.e. 239], [13]; [18], 47, [9], 127, [3]; [8], 180, [4] p. : ill
Altri autori (Persone)	FrithJohn <1503-1533.> TracyRichard <d. 1569.> GoadThomas <1576-1638.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Attributed as a whole to John Frith in part 1, which is sometimes attributed to Thomas Goad. Part 2, "The preparation to the Crosse and to death", is a reprint of "Of the preparation to the Crosse, and to deathe", 1540 (STC 11393), translated by and sometimes attributed to Richard Tracy as well as to Frith. Part 3, "A mirroure, or, glasse to know thy selfe" and "A briefe instruction, to teach a person willingly to die, and not to feare death", is a reprint of Frith's "A letter wryten unto the faythful folowers of Christes Gospell" (1548-49? STC 11385.5). Part 4, "The treasure of knowledge", is a revision of the anonymous "The fountayne or well of lyfe" (STC 11211), not by Frith.</p> <p>Parts 2-4 each have separate dated title page, pagination, and register; that to part 2 identifies John Beale as the printer. Within part 3, "A briefe instruction" also has separate dated title page and pagination, but the register is continuous.</p> <p>"Lownes pr[inted]. pts. 1, 3 .. Mathewes pt. 4"--STC.</p> <p>Part 2, p. 239 misnumbered 237.</p> <p>P. 178-180 are blank except for marginal rules and pagination; the two last leaves are blank as reported by Folger.</p> <p>Part 4 identified as STC 24198 on UMI microfilm reel 1085.</p> <p>Reproductions of the original(s) in Cambridge University Library.</p> <p>Appears at reel 1085 (part 4 only) and at reel 1574 (both filmed at</p>

Cambridge).

Sommario/riassunto

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