

1. Record Nr.	UNISA996387070803316
Autore	Langbaine Gerard <1609-1658.>
Titolo	Philosophiæ moralis compendium [[electronic resource]] : juventutis academicæ studiis accommodatum, ex veterum scholarum placitis in hodiernarum usum concinnatum / / ab eruditissimo viro Gerh. Langbaine ... ; cura Rev. adm. Thomas Barlowe ... ; publici juris secit & illustravit N.N
Pubbl/distr/stampa	Londini, : Impensis Rich. Sare ..., 1698
Descrizione fisica	[4], 104, [13] p
Soggetti	Ethics
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title: Ethices compendium. Errata: p. [13] at end. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910824446803321
Autore	Davies Joshua (Lecturer in Medieval Literature)
Titolo	Visions and ruins : cultural memory and the untimely Middle Ages / / Joshua Davies
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-3622-8 1-5261-2594-3
Descrizione fisica	1 online resource (ix, 224 pages) : illustrations; digital file(s)
Collana	Manchester medieval literature and culture
Disciplina	940.1
Soggetti	Collective memory in art Medieval Literature Literary Studies: Classical, Early & Medieval LITERARY CRITICISM / Medieval Literary studies: ancient, classical & medieval History Grossbritannien Great Britain Great Britain Civilization 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references (pages 209-219).
Nota di contenuto	Introduction -- 1. Ruins and wonders: the politics of cultural memory in and of early medieval England -- 2. Queen Eleanor and her crosses: trauma and memory, medieval and modern -- 3. Medievalist double consciousness and the production of difference: medieval bards, cultural memory and nationalist fantasy -- 4. The language of gesture: untimely bodies and contemporary performance -- Afterword: migrations -- Index
Sommario/riassunto	This study works with texts in Old English, Middle English and Latin, as well as material and visual culture, to explore how representations of the past created in the British Middle Ages have been reimagined in modernity.

