

1. Record Nr.	UNISA996387060403316
Autore	Twyne Thomas <1543-1613.>
Titolo	The garlende of godlie flowers, (commonly called Twynes praiers) [[electronic resource]] : carefully collected, and bewtifully adorned with the most fragrant blossoms that flourish in the comfortable gardein of the right pure and sacred Scriptures : yeelding foorth a verie comfortable fauour to the afflicted soule, whereby he is safely transported to the mercifull throne of God, there to gaine forgiuenes of his offences
Pubbl/distr/stampa	[S.l.], : Printed by the assigne of W. Seres, : [Pr]inted by Henrie Denham, dwelling in Pater noster Row, at the signe of the Starre, 1580
Edizione	[Newly corrected and augmented.]
Descrizione fisica	[240] p
Soggetti	Prayer-books
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Second imprint statement (including imprint date) from colophon. Signatures: A-P. Text within ornamental border. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910792746603321
Autore	Leiris Michel <1901-1990, >
Titolo	Scraps : The Rules of the Game, Volume 2 / / Michel Leiris
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2017] ©2017
ISBN	0-300-22784-1
Descrizione fisica	1 online resource (249 pages)
Collana	The Margellos World Republic of Letters
Altri autori (Persone)	DavisLydia
Disciplina	848/.912092
Soggetti	Poets, French
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Mors -- Sports Notebook -- "Look! Already the Angel . . . "
Sommario/riassunto	The second volume of Michel Leiris's hugely influential four-volume autobiographical essay, available to English-language readers in a brilliant and sensitive translation by Lydia Davis One of the most versatile and beloved French intellectuals of the twentieth century, Michel Leiris reconceives the autobiography as a literary experiment that sheds light on the mechanisms of memory and on the way the unconnected events of a life become connected through invented narrative. In this volume, the second in his four-volume epic autobiographical enterprise, Leiris merges "idiot events with profound philosophical self-exploration. He also wrangles with the disillusionment that accompanies his own self-reflection. In the midst of struggling with his own motives for writing an autobiographical essay, he comes to the revelation that life, after all, has aspects worth remembering even if moments of beauty are bookended by misery. Yet what can be said of human life, of his own life, when his memory is unreliable, his eyesight is failing, and his mood is despairing?