

1. Record Nr.	UNISA996387000503316
Titolo	A looking glasse for drunkards: or, The hunting of drunkenness [[electronic resource]] : Wherein drunkards are vnmasked to the view of the world. Very conuenient and vsefull for all people to ruminare on in this drunken age
Pubbl/distr/stampa	Printed at London, : [By M. Flesher] for F. C[oules], 1627
Descrizione fisica	[24] p
Soggetti	Temperance - Biblical teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's and publisher's names from STC. Signatures: A Bâ´. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910571760503321
Autore	Natali Ilaria
Titolo	«Remov'd from human eyes»: Madness and Poetry 1676-1774
Pubbl/distr/stampa	Florence, : Firenze University Press, 2016
Descrizione fisica	1 electronic resource (272 p.)
Collana	Biblioteca di Studi di Filologia Moderna
Soggetti	linguistics Historical & comparative linguistics Translation & interpretation Literature & literary studies Literature: history & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The years 1676 and 1774 marked two turning points in the social and legal treatment of madness in England. In 1676, London's Bethlehem Hospital expanded in grand new premises, and in 1774 the Madhouses Act attempted to limit confinement of the insane. This study explores almost a century of the English history of madness through the texts of five poets who were considered mentally troubled according to contemporary standards: James Carkesse, Anne Finch, William Collins, Christopher Smart and William Cowper were hospitalized, sequestered or exiled from society. Their works cope with representations of insanity, medical definitions or practices, imputed illness, and the judging eye of the 'sane other', shedding new light on the dis/continuities in the notion of madness of this period.