

1. Record Nr.

UNISA996386996403316

Titolo

A booke of drawving, limning, vvashing or colouring of maps and prints [[electronic resource]] : and the art of painting, with the names and mixtures of colours used by the picture-drawers. Or, The young-mans time well spent. In which, he hath the ground-work to make him fit for doing anything by hand, when he is able to draw well. By the use of this work, you may draw all parts of a man, leggs, armes, hands and feet, severally, and together. And directions for birds, beasts, landskips, ships, and the like. Moreover, you may learn by this tract, to make all sorts of colours; and to grinde and lay them: and to make colours out of colours: and to make gold and silver to write with. How also to diaper and shadow things, and to heighthen them, to stand off: to deepen them, and make them glitter. In this booke you have the necessary instruments for drawing, and the use of them, and how to make artificiall pastels to draw withall. Very usefull for all handicrafts, and ingenuous gentlemen and youths. By hammer and hand all arts doe stand

Pubbl/distr/stampa

London, : printed by M. Simmons, for Thomas Jenner; and are to be sold at his shop, at the south entrance of the Royal Exchange, 1652

Descrizione fisica

[2], 40 p. : ill. (plates)

Altri autori (Persone)

DurerAlbrecht <1471-1528.>
JennerThomas-1673

Soggetti

Drawing - Study and teaching - 17th century
Painting - Technique
Glass painting and staining

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

P. [5] has a portrait of Duřrer engraved by Francis Delarame, and the title: A booke of the art of drawing according to ye order of Albert Durer, Jean Cozijn, etc.
Interleaved with 19 unnumbered illustrated leaves.
Imperfect: torn, with some loss of text.
Reproduction of original in: British Library.

