

1. Record Nr.	UNINA9910460047503321
Autore	Grant Bruce
Titolo	The Captive and the Gift : Cultural Histories of Sovereignty in Russia and the Caucasus // Bruce Grant
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2016] ©2009
ISBN	0-8014-6019-0
Descrizione fisica	1 online resource (212 p.)
Collana	Culture and Society after Socialism
Disciplina	947.5
Soggetti	Sovereignty - Social aspects - Caucasus Sovereignty - Social aspects - Russia Sovereignty - Social aspects - Soviet Union Electronic books. Caucasus Civilization Caucasus Relations Russia Russia Relations Caucasus Caucasus Relations Soviet Union Soviet Union Relations Caucasus
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- 1. Promethean Beginnings -- 2. Histories of Encounter, Raidings, and Trade -- 3. Noble Giving, Noble Taking -- 4. Rites of Encounter -- 5. Captive Russians -- 6. Caucasian Reff ections -- 7. From Prometheus to the Present -- Glossary -- References -- Index
Sommario/riassunto	The Caucasus region of Eurasia, wedged in between the Black and Caspian Seas, encompasses the modern territories of Armenia, Azerbaijan, and Georgia, as well as the troubled republic of Chechnya in southern Russia. A site of invasion, conquest, and resistance since the onset of historical record, it has earned a reputation for fearsome violence and isolated mountain redoubts closed to outsiders. Over extended efforts to control the Caucasus area, Russians have long mythologized stories of their countrymen taken captive by bands of

mountain brigands. In *The Captive and the Gift*, the anthropologist Bruce Grant explores the long relationship between Russia and the Caucasus and the means by which sovereignty has been exercised in this contested area. Taking his lead from Aleksandr Pushkin's 1822 poem "Prisoner of the Caucasus," Grant explores the extraordinary resonances of the themes of violence, captivity, and empire in the Caucasus through mythology, poetry, short stories, ballet, opera, and film. Grant argues that while the recurring Russian captivity narrative reflected a wide range of political positions, it most often and compellingly suggested a vision of Caucasus peoples as thankless, lawless subjects of empire who were unwilling to acknowledge and accept the gifts of civilization and protection extended by Russian leaders. Drawing on years of field and archival research, Grant moves beyond myth and mass culture to suggest how real-life Caucasus practices of exchange, by contrast, aimed to control and diminish rather than unleash and increase violence. The result is a historical anthropology of sovereign forms that underscores how enduring popular narratives and close readings of ritual practices can shed light on the management of pluralism in long-fraught world areas.

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2. Record Nr.	UNISA996386993103316
Autore	Mackenzie George, Sir, <1636-1691.>
Titolo	The tryal and process of high-treason and doom of forfaulture against Mr. Robert Baillie of Jerviswood traitor [[electronic resource] ] : by His Majesties special command .
Pubbl/distr/stampa	Edinburg, : Printed by the heir of Andrew Anderson reprinted at London, : by Tho. Newcomb, 1685
Descrizione fisica	[2], 33-61 p
Altri autori (Persone)	BaillieRobert <d. 1684.>
Soggetti	Trials (Treason) - Scotland Scotland History 1660-1688
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Huntington Library. Attributed to George Mackenzie. cf. NUC pre-1956.
Sommario/riassunto	eebo-0113