

1. Record Nr.	UNISA996386976903316
Autore	Nedham Marchamont <1620-1678.>
Titolo	Independencie no schisme. Or, An answer to a scandalous book, entituled, The schismatick sifted: written by Mr. John Vicars [[electronic resource]] : Which may serve also for a reply to Master Edwards his Gangræna. Wherein is discovered the vanity of those unjust slanders cast upon the dissenting brethren, whom they call Independents. With some hints added about gospel-government. / / By M.N. med. pr
Pubbl/distr/stampa	London, : Printed for Rob. White., 1646
Descrizione fisica	[4], 12 p
Soggetti	Christian sects - England Dissenters, Religious - England Congregationalism Church polity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	M.N. = Marchamont Nedham. A reply to: Vicars, John. The schismatick sifted (Wing V326) and to: Edwards, Thomas. Gangræna (Wing E228). Annotation on Thomason copy: "July 16th". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910796909203321
Titolo	Black female sexualities // edited by Trimiko Melancon and Joanne M. Braxton ; foreword by Melissa Harris-Perry
Pubbl/distr/stampa	New Brunswick, New Jersey ; ; London, [England] : , : Rutgers University Press, , 2015 ©2015
ISBN	0-8135-7175-8
Descrizione fisica	1 online resource (242 p.)
Disciplina	305.48/896073
Soggetti	African American women - Sexual behavior African American women - Social conditions Sex role Identity (Psychology) Feminism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword / Harris-Perry, Melissa -- Introduction: "Somebody Almost Walked Off With All My Stuff": Black Female Sexualities And Black Feminist Intervention / Melancon, Trimiko -- Part I. Sexual Embod(Y)ment: Framing The Body -- 1. Entering Through The Body's Frame: Precious And The Subjective Delineations Of The Movie Poster / Brown, Kimberly Juanita -- 2. Is It Just Baby F(Ph) At? Black Female Teenagers, Body Size, And Sexuality / Patterson, Courtney J. -- 3. Corporeal Presence: Engaging The Black Lesbian Pedagogical Body In Feminist Classrooms And College Communities / Lewis, Mel Michelle -- 4. Untangling Pathology: Sex, Social Responsibility, And The Black Female Youth In Octavia Butler's Fledgling / Jones, Esther L. -- Part II. Disengaging The Gaze -- 5. (Mis)Playing Blackness: Rendering Black Female Sexuality In The Misadventures Of Awkward Black Girl / Cruz, Ariane -- 6. Why Don't We Love These Hoes? Black Women, Popular Culture, And The Contemporary Hoe Archetype / Little, Mahaliah Ayana -- 7. What Kind Of Woman? Alberta Hunter And Expressions Of Black Female Sexuality In The Twentieth

Century / Ewing, K. T. -- 8. The P-Word Exchange: Representing Black Female Sexuality In Contemporary Urban Fiction / Pollard, Cherise A. -- Part III. Resisting Erasure -- 9. "Ou Libéré?" Sexual Abuse And Resistance In Edwidge Danticat's *Breath, Eyes, Memory* / Duvivier, Sandra C. -- 10. Rape Fantasies And Other Assaults: Black Women's Sexuality And Racial Redemption On Film / Chapman, Erin D. -- 11. "Embrace The Narrative Of The Whole": Complicating Black Female Sexuality In Contemporary Fiction / Garvey, Johanna X. K. -- 12 Saving Me Through Erasure? Black Women, HIV/AIDS, And Respectability / Weekley, Ayana K. -- Afterword: Being Present, Facing Forward / Braxton, Joanne M. -- Bibliography -- Contributors -- Index

Sommario/riassunto

Western culture has long regarded black female sexuality with a strange mix of fascination and condemnation, associating it with everything from desirability, hypersexuality, and liberation to vulgarity, recklessness, and disease. Yet even as their bodies and sexualities have been the subject of countless public discourses, black women's voices have been largely marginalized in these discussions. In this groundbreaking collection, feminist scholars from across the academy come together to correct this omission-illuminating black female sexual desires marked by agency and empowerment, as well as pleasure and pain, to reveal the ways black women regulate their sexual lives. The twelve original essays in *Black Female Sexualities* reveal the diverse ways black women perceive, experience, and represent sexuality. The contributors highlight the range of tactics that black women use to express their sexual desires and identities. Yet they do not shy away from exploring the complex ways in which black women negotiate the more traumatic aspects of sexuality and grapple with the legacy of negative stereotypes. *Black Female Sexualities* takes not only an interdisciplinary approach-drawing from critical race theory, sociology, and performance studies-but also an intergenerational one, in conversation with the foremothers of black feminist studies. In addition, it explores a diverse archive of representations, covering everything from blues to hip-hop, from *Crash* to *Precious*, from Sister Souljah to Edwidge Danticat. Revealing that black female sexuality is anything but a black-and-white issue, this collection demonstrates how to appreciate a whole spectrum of subjectivities, experiences, and desires.
