

1. Record Nr.	UNINA9910453397303321
Autore	Pavloska Susanna
Titolo	Modern primitives : race and language in Gertrude Stein, Ernest Hemingway and Zora Neale Hurston / / Susanna Pavloska
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-138-97626-1 1-315-05406-X 1-135-70553-4 1-135-70546-1
Descrizione fisica	1 online resource (154 p.)
Collana	Literary criticism and cultural theory
Disciplina	810.9/355
Soggetti	American fiction - 20th century - History and criticism Race in literature Literature and anthropology - United States - 20th century - History and criticism Primitivism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2000 by Garland Publishing, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Literary Criticism and Cultural Theory; Title Page; Copyright Page; Table of Contents; Preface; Introduction: Primitivism as a Theme in Rhetoric, Science, and Art; 1. Stein and Picasso: The Anti-Aesthetes; 2. The Fact of Blackness in "'Melanctha'"; 3. Hemingway's Primal Scene; 4. Zora Neale Hurston's Ethnological Fiction; Bibliography; Index
Sommario/riassunto	First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

2. Record Nr.	UNISA996386949603316
Autore	Gwalther Rudolf <1519-1586.>
Titolo	The sermons of master Ralfe Gualter vpon the prophet Zephaniah written in Latine. Translated into English by Moses Wilton. Seene and allowed [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : By Thomas Dawson at the three Cranes in the Vintree for Tobie Cooke dvvelling in Paules Churchyard at the signe of the Tygers head, 1580
Descrizione fisica	[16], 9-128 leaves
Altri autori (Persone)	WiltonMoses
Soggetti	Sermons, English - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Leaves *2 and *4 missigned A2 and A4. Print faded and show-through; some pages marked, stained, torn and creased. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018