

1. Record Nr.	UNINA9910467423603321
Titolo	Advances in accounting education : teaching and curriculum innovations / / edited by Thomas G. Calderson
Pubbl/distr/stampa	Bingley, UK : , : Emerald Publishing, , 2019
ISBN	1-78756-541-6 1-78756-539-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (242 pages) : illustrations
Collana	Advances in Accounting Education ; ; Volume 22
Disciplina	657.071
Soggetti	Accounting - Study and teaching Educational innovations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910511496703321
Autore	Santamaría Álvarez Marco Antonio
Titolo	The Derveni papyrus : : unearthing ancient mysteries / / edited by Marco Antonio Santamaría
Pubbl/distr/stampa	Leiden ; Boston : , : Brill, , [2019]
ISBN	90-04-38485-5 90-04-38484-7
Descrizione fisica	1 online resource
Collana	Papyrologica Lugduno-Batava, , 0169-9652 ; ; Volume XXXVI
Disciplina	292.8
Soggetti	Dionysia Electronic books. Greece Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Contributors -- Abbreviations -- Introduction / Marco Antonio Santamaría -- Conservation and Restoration -- Problems Pertaining to the Restoration, Conservation, and Reproduction of the Derveni Papyrus / Roger T. Macfarlane and Gianluca Del Mastro -- Reconstruction and Interpretation of the First Six Columns -- Some Textual Issues on Column III (ed. Piano) / Valeria Piano -- Daimons in the Derveni Papyrus and in Early Stoicism / Carlos Megino Rodríguez -- The Orphic Poem -- The Orphic Poem of the Derveni Papyrus and Hesiod's Theogony / Marco Antonio Santamaría -- μ and Parmenides' What-is / Chiara Ferella -- The Interpretation of the Poem: Exegesis and Cosmogony -- Misleading and Unclear to the Many: Allegory in the Derveni Papyrus and the Orphic Theogony of Hieronymus / Radcliffe G. Edmonds III -- The Sage Speaks in Riddles: Notes on Col. VII of the Derveni Papyrus / Sofia Ranzato -- The Commentary of the Derveni Papyrus: Pre-Socratic Cosmogonies at Work / Alberto Bernabé -- The Last Columns -- Rites and Officiants in Col. XX of the Derveni Papyrus / Ana Isabel Jiménez San Cristóbal -- Aphrodite Urania and Uranus Euphronides in the Derveni Papyrus: A Semantic Genealogy / Marisa Tortorelli Ghidini -- Back Matter -- Bibliography of the Derveni Papyrus (1997–2018) -- Index Locorum -- Index Nominum et Rerum Notabiliorum -- Index Verborum Graecorum.

**Sommario/riassunto**

The Derveni Papyrus: Unearthing Ancient Mysteries is devoted to this fascinating and challenging document, discovered in 1962 in a tomb in Derveni, near Thessaloniki, and dated c. 340-320 BCE. It contains a text probably written at the end of 5th c. BCE, which after some reflections on minor divinities and unusual cults, comments upon a poem attributed to Orpheus from an allegorical and philosophical perspective. This volume focuses on the restoration and conservation of the papyrus, the ideas of the anonymous author about Erinyes and daimons, the quoted Orphic poem in comparison with Hesiod's Theogony and Parmenides' poem, the exegetical approach of the commentator, his cosmogonic system, his attitude regarding mystery cults and his peculiar theology.

**3. Record Nr.**

UNISA996386940803316

**Autore**

Taubman Matthew &lt;d. 1690?&gt;

**Titolo**

London's triumph, or, The goldsmiths jubilee [[electronic resource]] : containing a description of the several pageants and speeches, made proper for the occasion, together with a song, for the entertainment of His Majesty, who, with His Royal Consort, the Queen Dowager, Their Royal Highnesses the Prince and Princess of Denmark, and the whole Court, honour His Lordship this year with their presence // by M. Taubman

**Pubbl/distr/stampa**

London, : Printed by J. Leake ..., 1687

**Descrizione fisica**

[4], 12 p

**Lingua di pubblicazione**

Inglese

**Formato**

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**Livello bibliografico**

Monografia

**Note generali**

Without the music.

"Printed and published by authority."

"Performed on Saturday, October XXIX, 1687, for the confirmation and entertainment of the Right Honourable Sir John Shorter, Kt., Lord Mayor of the city of London."

"All set forth at the proper costs and charges of the Worshipful Company of Goldsmiths."

