

1. Record Nr.	UNISA996386882103316
Titolo	A Collection of original voyages .. [[electronic resource]] : illustrated with several maps and draughts / / published by Capt. William Hacke
Pubbl/distr/stampa	London, : Printed for James Knapton ..., 1699
Descrizione fisica	[17], 45, 100 [i.e. 84], 53, [3] p., [5] leaves of plates : ill., maps
Altri autori (Persone)	HackeWilliam CowleyWilliam Ambrosia SharpeBartholomew <fl. 1679-1682.> WoodJohn, Captain RobertsA. <17th cent.>
Soggetti	Voyages and travels Voyages around the world Buccaneers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Advertisements ([3] p.) at end. Reproduction of original in Harvard University Libraries. Includes index.
Nota di contenuto	(from t.p.) I. Capt. Cowley's voyage round the globe -- II. Captain Sharp's journey over the Isthmus of Darien, and expedition into the South Seas, written by himself -- III. Capt. Wood's voyage thro' the streights of Magellan -- IV. Mr. Roberts's adventures among the Corsairs of the Levant, his account of their way of living, description of the Archipelago Islands, taking of Scio, &c.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910765288403321
Autore	Hansen Pil <1974->
Titolo	Performance Generating Systems in Dance : Dramaturgy, Psychology, and Performativity // Pil Hansen
Pubbl/distr/stampa	Bristol, England : , : Intellect Ltd, , [2022] ©2022
ISBN	1-78938-641-1 1-78938-642-X
Descrizione fisica	1 online resource (170 pages)
Disciplina	792.8019
Soggetti	Dance - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Performance Generating Systems in Dance -- Copyright -- Contents -- Acknowledgement -- List of Figures -- 1. Introduction: Performance Generating Systems in Dance -- Conceptualizing and researching performance generating systems -- Three analytical and dramaturgical frameworks in application -- Dramaturgy -- Psychology -- Performativity -- PART ONE: DRAMATURGY -- 2. The Dramaturgical Agency of Performance Generating Systems -- Developments in dramaturgical agency -- Departures from choreography -- Differences from improvisation -- Concepts of memory at work -- Memory and agency in performance generating systems -- 3. Analyzing and Notating Performance Generating Dramaturgies as Dynamical Systems -- Notation challenges -- Dynamical Systems Theory -- DST-based tools of analysis and notation -- 4. Recycled Choreographic Memory in relay: Henderson -- Futuring memory -- The dynamics of futuring memory -- Ethics of affecting memory -- PART TWO: PSYCHOLOGY -- 5. The Cognitive Demands and Learning Effects of Performance Generating Systems -- The emergence of dance psychology -- Notes on methodology -- An earned presence -- Kinaesthetic perception and perceptual integration -- Recalling and perceiving through memory -- Constraints and distributed, extended cognition -- Implicit and explicit learning -- Disrupting and manipulating implicit processes -- Unlearning and recalibrating perception -- 6. Learning in Whole in the

Head: Forsythe -- Improvisation Technologies: imaging movement modalities -- Building an ensemble: collective memory and skill development -- Opening the near closed 'soft clock' -- Generating components within narrow boundaries -- Self-organizing dynamics and the attractor of emergent performer agency -- Closing the near open 'supernova' -- Expanded generating components and exploded boundaries.

The self-organizing attractor of ensemble memory and agency -- Learning With an ensemble -- 7. Unlearning in I'll Crane for You: Hay through House -- Testing the boundaries of performance generating systems with Hay through House -- Generating components -- Practice -- Adapting performer -- Score -- Agreement -- Transferability -- Learning to unlearn -- PART THREE: PERFORMATIVITY -- 8. Affecting the (Im)possibility of Change: Performativity and Trauma -- Moving from dramaturgy and psychology through performativity -- Performativity: discursive -- Performativity: posthuman -- Potential of change in performance generating systems: phase transitions -- (Un)changeable conditions: trauma -- Performative Agency -- 9. Transition from Dissociation to Intimacy in Crave: Kaeja -- Craving touch: sourcing dissociation -- Creating 'touch' -- Safety through transfer -- Phase transition towards relational, performative agency -- Process strategies -- 10. Environmental Entanglement in the Dance Machine: Lee -- Querying belonging: sourcing displacement -- A simple dance: devising a consensual feedback system -- Generating components and phase transition: listening to collective/environmental interaction -- Transitions from hesitant/unconnected performance to engagement -- Immersive rest and robust forms of creative engagement -- Invited forms of collaborative engagement -- Performative strategies -- 11. Conclusion: Affecting Agency, Learning, and Change through Performance Generating Systems -- The conceptualization of performance generating systems -- Dramaturgical, psychological, and performative case insights -- The combined theoretical frameworks and their future application -- Appendix: Methodological Negotiations -- Bibliography -- Index -- Back Cover.

Sommario/riassunto

Analyzes the self-organizing dramaturgies of dance works that generate performance systematically. Provides effective resources for those who wish to study or realize the potential of performance generating systems in dance within the fields of choreography and dance dramaturgy, dance education, community dance, or dance psychology. 17 b&w illus. A PDF version of the introduction of this book is available for free in Open Access: Performance Generating Systems in Dance. It has been made available under a Creative Commons Attribution 4.0 International Public license.
