

1. Record Nr.	UNISA996386842203316
Autore	Stewart James, Sir, <1635-1713.>
Titolo	Naphtali, or, The wrestlings of the Church of Scotland for the kingdom of Christ [[electronic resource] ] : a true and short deduction thereof, from the beginning of the Reformation of the religion, until the year 1667 : together with the last speeches, and testimonies of some, who have died for the truth since the year 1660 : whereunto are also subjoyned a relation of the sufferings and death of Mr. Hew McKail, and some instances of the sufferings of Galoway and Nithisdale
Pubbl/distr/stampa	[Edinburgh, : s.n.], CIC.ICC.LXXX [1680]
Descrizione fisica	350 p
Altri autori (Persone)	StirlingJames <1631-1672?>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Joint authorship attributed to Stewart and James Stirling by NUC pre-1956 imprints. Errors in pagination: p. 284 and 344 misnumbered 274 and 174. Imperfect: tightly bound and torn, with some loss of print; t.p.-9, p. 338-350 from Harvard University copy spliced at end. Reproduction of original in the Union Theological Seminary Library.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910780989503321
Autore	Soto Sandra K. <1968->
Titolo	Reading Chican@ like a queer [[electronic resource] ] : the de-mastery of desire / / Sandra K. Soto
Pubbl/distr/stampa	Austin, : University of Texas Press, 2010
ISBN	0-292-79281-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 p.)
Collana	CMAS history, culture, and society series
Disciplina	810.9/3580896872073
Soggetti	American literature - Mexican American authors - History and criticism Desire in literature Sex in literature Race in literature Mexican Americans in literature Mexican Americans - Race identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Chican@ literary and cultural studies, queer theory, and the challenge of racialized sexuality -- Making familia from racialized sexuality: Cherrie Moraga's memoirs, manifestos, and motherhood -- Fixing up the house of race with Richard Rodriguez -- Queering the conquest with Ana Castillo -- Amaerico Paredes and the de-mastery of desire -- Epilogue: Back to the futuro.
Sommario/riassunto	A race-based oppositional paradigm has informed Chicano studies since its emergence. In this work, Sandra K. Soto replaces that paradigm with a less didactic, more flexible framework geared for a queer analysis of the discursive relationship between racialization and sexuality. Through rereadings of a diverse range of widely discussed writers—from Américo Paredes to Cherríe Moraga—Soto demonstrates that representations of racialization actually depend on the sexual and that a racialized sexuality is a heretofore unrecognized organizing principle of Chican@ literature, even in the most unlikely texts. Soto gives us a broader and deeper engagement with Chican@ representations of racialization, desire, and both inter- and intracultural social relations. While several scholars have begun to take

sexuality seriously by invoking the rich terrain of contemporary Chicana feminist literature for its portrayal of culturally specific and historically laden gender and sexual frameworks, as well as for its imaginative transgressions against them, this is the first study to theorize racialized sexuality as pervasive to and enabling of the canon of Chican@ literature. Exemplifying the broad usefulness of queer theory by extending its critical tools and anti-heteronormative insights to racialization, Soto stages a crucial intervention amid a certain loss of optimism that circulates both as a fear that queer theory was a fad whose time has passed, and that queer theory is incapable of offering an incisive, politically grounded analysis in and of the current historical moment.

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