

1. Record Nr.	UNISA996386765303316
Autore	Bonnefons Nicolas de
Titolo	The French gardiner [[electronic resource]] : instructing how to cultivate all sorts of fruit-trees & herbs for the garden : together with directions to dry and conserve them in their natural : an accomplished piece // written originally in French, and now translated into English, by John Evelyn .
Pubbl/distr/stampa	London, : Printed by F.B. for B. Took, and are to be sold by J. Taylor .., 1691
Edizione	[The fourth edition, illustrated with sculptures /]
Descrizione fisica	[6], 215, [9], 24, [8] p., 4 leaves of plates (1 folded) : ill
Altri autori (Persone)	EvelynJohn <1620-1706.> RoseJohn, gardener
Soggetti	Gardens - France Fruit-culture Viticulture - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Nicolas de Bonnefons by Wing and NUC pre-1956 imprints. Possible second edition; first edition published in Dublin, 1638. English vineyard vindicated has separate t.p. and pagination; register is continuous. Includes index. Includes marginal notes. Item at reel 1119:18 imperfect: pages torn with loss of print. Item at reel 2132:12 is The English vineyard vindicated only. Reproductions of originals in the Bodleian Library and British Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNISA996384329503316
Autore	Hayward John, Sir, <1564?-1627.>
Titolo	The first [second] part of the sanctuarie of a troubled soule [[electronic resource] /] / Newly corrected and enlarged by loh. Hayvvard
Pubbl/distr/stampa	London, : Printed for Eleazar Edgar, and Ambrose Garbrand, and are to be sold at their Shop in Pauls Churchyard, at the Signe of the Wind-mill., 1610
Edizione	[The eight Impression..]
Descrizione fisica	[82], 435, [19], 451 [i.e. 453], [44] p
Soggetti	Devotional exercises Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Headpieces, tailpieces, initials. "The second part..." has special t.p., and separate paging; register is continuous with first part. Signatures: A-VVÂ ¹ Â ² , XÂ ¹ Â ² , YÂ ¹ â°. Numerous errors in paging. Imperfect: faded and tightly bound; opening of Hâv-Hâr not filmed; sign. P bound and filmed out of order. Reproduction of original in: Folger Shakespeare Library.
Sommario/riassunto	eebo-0055