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Autore	Tuan Yi-fu
Titolo	Passing strange and wonderful : aesthetics, nature, and culture
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Disciplina	111/.85
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Intro -- CONTENTS -- Prologue: Light and Shadows -- PART I: AESTHETICS, NATURE, AND CULTURE -- Chapter 1. The Aesthetic in Life and Culture -- 2. The Development of the Aesthetic Impulse -- PART II: SENSORY DELIGHTS -- 3. Pleasures of the Proximate Senses -- 4. Voices, Sounds, and Heavenly Music -- 5. Visual Delight and Splendor -- PART III: A CULTURAL-AESTHETIC SPECTRUM -- 6. Australian Aborigines, the Chinese, and Medieval Europeans -- 7. American Place and Scene -- PART IV: SYNTHESIS OF SPACE AND THE STATE -- 8. Synesthesia, Metaphor, and Symbolic Space -- 9. Ritual and the Aesthetic-Moral State -- The Chinese Aesthetic-Moral State: T'ang Empire -- Renaissance Venice as an Aesthetic-Moral State -- France: The Sun King's Aesthetic-Moral State -- America the Beautiful and the Moral -- PART V: AESTHETICS AND MORALITY -- 10. Good and Beautiful -- Epilogue: Shadows and Light -- Notes -- Acknowledgments -- Index.

2. Record Nr.	UNISA996386738503316
Autore	Estwick Nicolas
Titolo	A dialogue betwixt a conformist and a non-conformist concerning the lawfulness of private meetings in the time of the publick ordinances, and of going to them .. [[electronic resource] /] / published by N.E., for common benefit
Pubbl/distr/stampa	[London, : s.n.], 1668
Descrizione fisica	22 p
Soggetti	Dissenters, Religious - England Assembly, Right of - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Nicolas Estwick. Cf. Wing. Place of publication from Wing. Reproduction of original in Union Theological Seminary Library, New York.
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