

1. Record Nr.	UNISA996386737603316
Titolo	By the Lord Deputy and Council. Tyrconnell [[electronic resource] ] : Whereas by the ancient laws and statutes of this realm, great and heavy penalties are inflicted upon all such as shall be found to be spreaders of false news, .
Pubbl/distr/stampa	Dublin, : Printed by Andrew Crook and Samuel Helsham assigns of Benjamin Tooke printer to the Kings most excellent Majesty; and are to be sold at the Kings printinghouse on Ormonde-Key, and the Colledge-Arms in Castle-street., 1688
Descrizione fisica	2 sheets ([2] p.)
Altri autori (Persone)	TyrconnelRichard Talbot, Earl of, <1630-1691.>
Soggetti	Ireland Armed forces Early works to 1800 Ireland History 1688-1689 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from caption and opening lines of text. Imprint from colophon. "Given at the Council-Chamber in Dublin the 15th day of October, 1688." Arms 185. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910789101203321
Titolo	Berlin : the symphony continues : orchestrating architectural, social, and artistic change in Germany's new capital // edited by Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. Foell
Pubbl/distr/stampa	Berlin ; ; New York : , : Walter de Gruyter, , [2004] ©2004
ISBN	3-11-090680-5
Edizione	[Reprint 2013]
Descrizione fisica	1 online resource (338 pages) : illustrations
Altri autori (Persone)	Costabile-HemingCarol Anne FoellKristie A. <1962-> HalversonRachel J. <1961->
Disciplina	943/.155088
Soggetti	Arts and society - Germany - Berlin - History - 20th century Arts - Political aspects - Germany - Berlin Berlin (Germany) In art Berlin (Germany) Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgements -- Introduction -- Berlin's Symphony Continues: Architectural, Social and Artistic Change / Costabile-Heming, Carol Anne / Halverson, Rachel J. -- Physical Space -- Gedächtnis and Zukunft, Remembrance and the Future: A Photo-Essay / Catchen, Gary L. -- Shifting Margins and Contested Centers: Changing Cinematic Visions of (West) Berlin / Meennel, Barbara -- Building on a Metaphor: Democracy, Transparency and the Berlin Reichstag / Jarosinski, Eric -- "Neues, altes Tor zur Welt": The New Central Station in the "New" Berlin / Ward, Simon -- Tracking Berlin: Along S-Bahn Linie 5 / Goertz, Karein / Kennedy, Mick -- Experiential Space -- The Collapse of Time: German History and Identity in Hubertus Siegert's Berlin Babylon (2001) and Thomas Schadt's Berlin: Sinfonie einer Großstadt (2002) / Preuss, Evelyn -- The Symphony of a Capital City: Controversies of Reunification in the Berlin Music Community / Janik, Elizabeth -- Mutual Othering: East and West Berliners Happily Divided? / Schneider, Jens -- Heinz Bude's Defining

Construct for the Berlin Republic: The Generation Berlin / Sinka, Margit M. -- Living Berlin: Autobiography and the City / Halverson, Rachel J. -- Representation -- Divided and Reunited Berlin in Peter Schneider's Fiction / Brockmann, Stephen -- Berlin Snapshots: Images of the City in Short Fiction / Costabile-Heming, Carol Anne -- No History, Just Stories: Revisiting Tradition in Berlin Films of the 1990's / Ganeva, Mila -- Growing Together, Growing Apart: Berlin Love Stories as Allegories of German Unification / Foell, Kristie A. -- Weimar Project(ion)s in Post-Unification Cinema / Simon, Sunka -- Notes on Contributors -- Index

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Sommario/riassunto

Diese Anthologie bietet eine Vielzahl von Analysen zu den verschiedenen Veränderungen in der Stadt Berlin seit 1989. Behandelt werden Literatur, Film, Architektur, Musik und andere kulturelle Entwicklungen in der Stadt.

The sudden fall of the Berlin Wall is one of the defining images of the late twentieth century. The subsequent unification of Germany and the decision to return Berlin to its status as capital has made the constant changes within the city a matter of public interest. It also offered Berlin the opportunity to create a new image for itself, one that can serve as a counterbalance to the politically charged recent history of Berlin as the capital of Nazi Germany and former East Berlin as the capital of the German Democratic Republic. Poised between capitalist Western Europe and the former communist powers in Eastern Europe, Berlin occupies a fascinating geopolitical space. This anthology presents a unique glimpse into the various constituencies that make up Berlin and that impact the city's challenges and promises.

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