

1. Record Nr.	UNISA996386724603316
Autore	Seller John <fl. 1658-1698.>
Titolo	Atlas coelestis [[electronic resource]] : containing the systems and theoryes of the planets the constellations of the starrs. And other phenomina's of the heavens
Pubbl/distr/stampa	London, : Sold by Ier : Seller & Cha : Price ..., [1700]
Descrizione fisica	[2], 72p., [61] leaves of plates : ill
Soggetti	Astronomy Constellations Stars
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Engraved title page. Includes 115 blank pages. Imperfect: pages tightly bound with some loss of text. Date of publication suggested by Wing (2nd ed.). Reproduction of original in: Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910971843503321
Autore	Ehrman Bart D
Titolo	Truth and fiction in The Da Vinci code : a historian reveals what we really know about Jesus, Mary Magdalene, and Constantine / / Bart D. Ehrman
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2004
ISBN	0-19-774179-7 1-280-84545-7 0-19-534616-5 1-4294-3814-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 p.)
Collana	Oxford scholarship online
Disciplina	813/.54
Soggetti	Christian saints in literature Christianity and literature Christianity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2004.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. The Role of Constantine in Early Christianity; 2. The Discoveries of the Dead Sea Scrolls and the Nag Hammadi Library; 3. The Other Gospels; 4. Constantine and the Formation of the New Testament Canon; 5. The Historical Sources for Jesus; 6. The Historical Jesus of Our Sources; 7. Jesus, Mary Magdalene, and Marriage; 8. The Feminine in Early Christianity; Epilogue; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W
Sommario/riassunto	Dan Brown's fiction 'The Da Vinci Code' has made a big impact, but how much truth lies behind his claims? Bart Ehrman examines the historical figures that appear in the novel and sets out to separate the literal truth from the flights of fancy.