

1. Record Nr.	UNISA996386626803316
Titolo	Tenor of the whole psalmes in foure partes [[electronic resource]] : whiche may be song to al musicall instrumentes, set forth for the encrease of vertue: and abolishyng of other vayne and triflyng ballades
Pubbl/distr/stampa	Imprinted at London, : By Iohn Day, dwelling ouer Aldersgate, beneath Saynt Martyns. Cum gratia et priuilegio Regiæ Maiestatis. per septennium, 1563
Descrizione fisica	141, [1]; 149, [1]; [8], 147, [1]; [4], 151, [1] p. : music, woodcut ill
Altri autori (Persone)	SternholdThomas <d. 1549.> HopkinsJohn <d. 1570.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Four partbooks, with titles "Tenor .. [Contra tenor. .. Medius. .. Bassus ..] of the whole psalmes in foure partes ..", of settings of the first verse of 62 Psalms in the Sternhold and Hopkins translation. Identified as STC 6219 on UMI microfilm, reel 493. Reproductions of the originals in the Boston Public Library and the Henry E. Huntington Library and Art Gallery. Appears at reel 493 (Boston Public Library) and at reel 1509 (Huntington Library).
Sommario/riassunto	eebo-0113