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| 1. Record Nr.           | UNISA996386582503316  |
| Autore                  | Stirrup Thomas  |
| Titolo                  | Horometria: or The compleat diallist [[electronic resource] ] : Wherein the whole mystery of the art of dialling is plainly taught three several wayes; two of which are performed geometrically by rule and compass onely: and the third instrumentally, by a quadrant fitted for that purpose. With the working of such propositions of the sphere, as are most usefull in astronomy and navigation ... By Thomas Stirrup, philomath. Whereunto is added an appendix, shewing how the parallels of declination; the Jewish, Babylonish, & Italian houres; the azimuths, almicanter, &c. may be easily inscribed on any dial whatsoever, by rule and compasse onely. And to draw a dial on the seeling of a room, by W. Leybourn. Also, Dialling Vniversal, performed by an easie and most speedy way, ... by certain scales set on a small portable ruler, by G.S. practitioner in the mathematicks |
| Pubbl/distr/stampa      | London, : printed by R. & W. Leybourn, for Thomas Pierrepont, at the Sun in Paul's Church-yard, 1659 [i.e.1658]   |
| Edizione                | [The second edition with additions.]  |
| Descrizione fisica      | [8], 184; [8], 131, [1] p. : ill. (woodcuts)  |
| Altri autori (Persone)  | LeybournWilliam <1626-1716.><br>SerleGeorge   |
| Soggetti                | Dialing   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Frontis = ill.<br>"An appendix" has separate dated title page; pagination and register are continuous. "Dialling universal" has separate dated titlepage, pagination, and register and is cataloged separately.<br>"Dialling universal" (S2622) also issued separately.<br>S2622 appears on UMI microfilm set (Thomason Tracts) on reel 143, E. 956[3].<br>G.S = George Serle cf. Wing.<br>Annotation on Thomason copy: "Octob: 20".<br>Bound with Thomason items from 1658.<br>Reproduction of the original in the British Library.  |

