

1. Record Nr.	UNISA996386562603316
Autore	Salmon William <1644-1713.>
Titolo	Polygraphice, or, The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying, and perfuming [[electronic resource] ] : in seven books : exemplified in the drawing of men, women, landskips, countreys and figures of various forms, the way of engraving, etching, and limning, with all their requisites and ornaments, the depicting of the most eminent pieces of antiquities, the paintings of the antients ... : never published till now, together with the original, advancement and perfection of the art of painting, and a discourse of perspective, chiromancy and alchymy, : to which is added, I, the one hundred and twelve chymical arcanums of Petrus Johannes Faber, a most learned and eminent physician, translated out of Latin into English, II, an abstract of choice chymical preparations, fitted for vulgar use, for curing most diseases incident to humane bodies // by William Salmon .
Pubbl/distr/stampa	London, : Printed for Thomas Passinger ... and Thomas Sawbridge ..., 1685
Edizione	[The fifth edition, enlarged with above a thousand considerable additions, adorned with XXV. copper sculptures, the like never yet extant.]
Descrizione fisica	[64], 767, [1] p., [41] p. of plates : ill., ports
Altri autori (Persone)	FabrePierre-Jean <d. ca. 1650.>
Soggetti	Art Portrait painting Alchemy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Advertisement on p. 764-767. Errata: p. 64. Includes the "Arcanums of Peter John Faber" as liber sextus. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

