1. Record Nr. UNISA996386556803316 Autore Salmon William <1644-1713.> **Titolo** Polygraphice, or, The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying, and perfuming [[electronic resource]]: in four books: exemplifyed in the drawing of men, women, landskips, countries and figures of various forms, the way of engraving, etching, and limning, with all their requisites and ornaments, the depicting of the most eminent pieces of antiquities, the paintings of the antients, washing of maps, globes or pictures, the dying of cloth, silk, horns, bones, wood, glass, stones and metals, the varnishing, colouring and gilding thereof according to any purpose or intent, the painting, colouring and beautifying of the face, skin and hair, the whole doctrine of perfumes, never published till now, together with the original, advancement and perfection of the art of painting / / by William Salmon . London, : Printed by E.T. and R.H. for R. Jones ..., 1673 Pubbl/distr/stampa Descrizione fisica [10], 352, [8] p., [1] leaf of plates: ill., ports Art Soggetti Portrait painting Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia

Added title page engraved, dated 1672.

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Note generali

Sommario/riassunto