

1. Record Nr.	UNISA996386556503316
Autore	Salmon William <1644-1713.>
Titolo	Polygraphice, or, The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying, and perfuming [[electronic resource]] : in four books : exemplified in the drawing of men, women, landskips, countreys, and figures of various forms, the way of engraving, etching, and limning, with all their requisites and ornaments, the depicting of the most eminent pieces of antiquities, the paintings of the antients, washing of maps, globes or pictures, the dying of cloth, silk, horns, bones, wood, glass, stones and metals, the varnishing, colouring and gilding thereof according to any purpose or intent, the painting, colouring and beautifying of the face, skin and hair, the whole doctrine of perfumes, never published till now, together with the original, advancement and perfection of the art of painting : to which is added a discourse of perspective and chiromancy // by William Salmon .
Pubbl/distr/stampa	London, : Printed by M. White for John Crumpe ..., 1681
Edizione	[The fifth edition with many large additions, adorned with sculptures the like never yet extant.]
Descrizione fisica	[10], 407, [17] p., [15] leaves of plates : ill., ports
Soggetti	Art Portrait painting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Added title page engraved, dated 1675. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113