

1. Record Nr.	UNISA996386556203316
Autore	Farlie Robert
Titolo	Roberti Fairlæi Horologium Automatum : Zoile, ne dentes acuas, mihi carmina curæ, sint cordi quamvis crimina sola tibi
Pubbl/distr/stampa	Edinburgi, : Excudebat Ioannes Wreittoun, 1626
Descrizione fisica	[24] p
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Reprinted in STC 10696. Running title reads: Horologium automatum. Reproduction of the original in the University of Edinburgh. Library.
Sommario/riassunto	eebo-0046

2. Record Nr.	UNINA9911007357503321
Titolo	Human-Computer Interaction : Thematic Area, HCI 2025, Held as Part of the 27th HCI International Conference, HCII 2025, Gothenburg, Sweden, June 22–27, 2025, Proceedings, Part VII / / edited by Masaaki Kurosu, Ayako Hashizume
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-93982-4
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (XXII, 474 p. 173 illus., 159 illus. in color.)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 15772
Disciplina	004.6
Soggetti	Computer networks Image processing - Digital techniques Computer vision Application software Artificial intelligence User interfaces (Computer systems) Human-computer interaction Computer Communication Networks Computer Imaging, Vision, Pattern Recognition and Graphics Computer and Information Systems Applications Artificial Intelligence User Interfaces and Human Computer Interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This seven-volume set constitutes the refereed proceedings of the Human Computer Interaction thematic area of the 27th International Conference on Human-Computer Interaction, HCII 2025, held in Gothenburg, Sweden, during June 22–27, 2025. The HCI Thematic Area constitutes a forum for scientific research and addressing challenging and innovative topics in Human-Computer Interaction theory, methodology and practice, including, for example, novel theoretical approaches to interaction, novel user interface concepts and

technologies, novel interaction devices, UI development methods, environments and tools, multimodal user interfaces, emotions in HCI, aesthetic issues, HCI and children, evaluation methods and tools, and many others. .
