

1. Record Nr.	UNISA996386521603316
Autore	Seller John <fl. 1658-1698.>
Titolo	A moderate computation of the expences in provisions, spent in the cities of London and Westminster [[electronic resource] ] : and the places within the weekly bills of mortality, for a year, month, week, day, hour and minute, founded upon this modest supposition, that there may be but [a] million of people within the said cities and weekly bills of mortality, observed by a scrutinous enquiry i[n] most of the particulars // by John Seller, Sen
Pubbl/distr/stampa	London, : Printed by J.D. and are to be sold by Richard Baldwin ... and by the author ..., 1691
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Food consumption - England - London Broadsides17th centuryEnglandLondon London (England) Statistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996599570403316
Autore	Carrière Marie
Titolo	All the Feels / Tous les sens : Affect and Writing in Canada / Affect et écriture au Canada
Pubbl/distr/stampa	Edmonton, AB, Canada, : University of Alberta Press, 2021
ISBN	1-77212-524-5
Descrizione fisica	1 electronic resource (312 p.)
Soggetti	DSB (Literary studies: general)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>All the Feels / Tous les sens presents research into emotion and cognition in Canadian, Indigenous, and Québécois writings in English or French. Affect is both internal and external, private and public; with its fluid boundaries, it represents a productive dimension for literary analysis. The emerging field of affect studies makes vital claims about ethical impulses, social justice, and critical resistance, and thus much is at stake when we adopt affective reading practices. The contributors ask what we can learn from reading contemporary literatures through this lens. Unique and timely, readable and teachable, this collection is a welcome resource for scholars of literature, feminism, philosophy, and transnational studies as well as anyone who yearns to imagine the world differently.</p> <p>Contributors: Nicole Brossard, Marie Carrière, Matthew Cormier, Kit Dobson, Nicoletta Dolce, Louise Dupre, Margery Fee, Ana Maria Fraile-Marcos, Smaro Kamboureli, Aaron Kreuter, Daniel Laforest, Carmen Mata Barreiro, Ursula Mathis-Moser, Heather Milne, Eric Schmaltz, Maite Snauwaert, Jeanette den Toonder</p>