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| 1. | Record Nr. | UNISA990001394340203316 |
| | Autore | BRANCOUR, René |
| | Titolo | Histoire des instruments de musique / par René Brancour ; preface de Ch. M. Widor |
| | Pubbl/distr/stampa | Paris : Laurens, 1921 |
| | Descrizione fisica | 278 p. ; 26 cm |
| | Soggetti | Strumenti musicali - Storia |
| | Collocazione | XIII.3.B. 26(VII M 133) |
| | Lingua di pubblicazione | Francese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNISA990002210340203316 |
| | Autore | LAPRADELLE, Armand : de |
| | Titolo | Cours de droit constitutionnel / Armand De Lapradelle |
| | Pubbl/distr/stampa | Paris : A.Pedone, 1912 |
| | Descrizione fisica | 592 p. ; 22 cm |
| | Collocazione | XXIV.2.M. 327 (IG VIII 13 305) |
| | Lingua di pubblicazione | Francese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

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| 3. Record Nr. | UNISA996386516403316 |
| Autore | Mason Henry <1573?-1647.> |
| Titolo | Four usefull and profitable treatises [[electronic resource]] : 1. The cure of cares. 2. Contentment in Gods gifts. 3. The tribunall of the conscience. Or, A treatise of examination. 4. The new art of lying. By Henry Mason, late parson of S. Andrews Undershaft London |
| Pubbl/distr/stampa | London, : printed for John Clark, and are to be sold at his shop under S. Peters Church in Cornhil, 1656 |
| Descrizione fisica | [10], 455, [3]; [54], 347, [1] p |
| Altri autori (Persone) | MasonHenry <1573?-1647.> MasonHenry |
| Soggetti | Conscience Conscience - Examination Contentment - Religious aspects Truthfulness and falsehood |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A re-issue of: "The cure of cares. .. The third edition enlarged", "Contentment in Gods gifts" and "The tribunall of the conscience .. The fourth edition, revised and inlarged", with a new general title page and an added treatise: "The new art of lying". All previously published separately, each has separate dated title page; pagination and register are continuous in the first three treatises; "The new art of lying" has separate pagination and register. Another edition of: Mason, Henry. Foure treatises, 1653. Copy filmed tightly bound with some loss of text. Reproduction of original in the Union Theological Seminary Library, New York. |
| Sommario/riassunto | eebo-0160 |