

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA990008745280403321 |
| Autore | Giglio, Raffaele <1947- > |
| Titolo | Il palazzo del principe : dai Salerno ai Lancellotti / Raffaele Giglio, Ettore Stizzo ; disegni e illustrazioni di Ettore Gianni e Raffaele Orefice |
| Pubbl/distr/stampa | Casalnuovo di Napoli : Phoebus, c2003 |
| ISBN | 88-868-1618-9 |
| Descrizione fisica | 172 p. : ill. ; 24 cm |
| Collana | Archivio ; 1 |
| Altri autori (Persone) | Stizzo, Ettore |
| Locazione | FARBC |
| Collocazione | SEZ.NA B 2474 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

| | |
|-------------------------|---|
| 2. Record Nr. | UNISA996386516403316 |
| Autore | Mason Henry <1573?-1647.> |
| Titolo | Four usefull and profitable treatises [[electronic resource]] : 1. The cure of cares. 2. Contentment in Gods gifts. 3. The tribunall of the conscience. Or, A treatise of examination. 4. The new art of lying. By Henry Mason, late parson of S. Andrews Undershaft London |
| Pubbl/distr/stampa | London, : printed for John Clark, and are to be sold at his shop under S. Peters Church in Cornhil, 1656 |
| Descrizione fisica | [10], 455, [3]; [54], 347, [1] p |
| Altri autori (Persone) | MasonHenry <1573?-1647.> MasonHenry |
| Soggetti | Conscience Conscience - Examination Contentment - Religious aspects Truthfulness and falsehood |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A re-issue of: "The cure of cares. .. The third edition enlarged", "Contentment in Gods gifts" and "The tribunall of the conscience .. The fourth edition, revised and inlarged", with a new general title page and an added treatise: "The new art of lying". All previously published separately, each has separate dated title page; pagination and register are continuous in the first three treatises; "The new art of lying" has separate pagination and register. Another edition of: Mason, Henry. Foure treatises, 1653. Copy filmed tightly bound with some loss of text. Reproduction of original in the Union Theological Seminary Library, New York. |
| Sommario/riassunto | eebo-0160 |