

1. Record Nr.	UNISA996386489403316
Titolo	A Seasonable discourse shewing the unreasonableness and mischeifs [sic] of impositions in matters of religion [[electronic resource]] : recommended to serious consideration / / by a learned pen
Pubbl/distr/stampa	London, : Printed and are to be sold by R. Baldwin, 1687
Descrizione fisica	38 p
Altri autori (Persone)	Learned pen
Soggetti	Freedom of religion - Great Britain Church and state - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Union Theological Seminary Library, New York.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910370045703321
Autore	Chivaura Runyararo Sihle
Titolo	Blackness as a Defining Identity : Mediated Representations and the Lived Experiences of African Immigrants in Australia / / by Runyararo Sihle Chivaura
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2020
ISBN	981-329-543-0
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (192 pages)
Disciplina	305.896094
Soggetti	Communication Cultural studies Emigration and immigration Culture Australasia Media Studies Cultural Studies Migration Australasian Culture Global/International Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction White Noise: Internal monologues of a multicultural subject -- Chapter1. Setting the scene -- Chapter 2. Why Cultural Studies? Why Stuart Hall? -- Chapter 3. Research into Individuals of African Origin in Australia -- Chapter 4. Discourse and Race: Mediated Representation of African Immigrants in Australian Media -- Chapter 5. Semiotic Violence: The Language of Moral Panics and Invisibility -- Chapter 6. Race and Politics: Have we ever been Postcolonial? -- Chapter 7.Values Placed on Culture, Race and Ethnicity: Situating Oneself within the Discourse -- Chapter 8.Hard Data: Voices of Africans in Australia -- Conclusion: After the Dust Settles.
Sommario/riassunto	This book explores the lived experiences of African immigrants in Australia, and the way they are represented in the media. By delving

into the group's everyday lives, the book exposes the roles that media and social perceptions play in the production and regulation of diasporic identities. Rather than being presented as objects of mediated representations, this book positions African immigrants in Australia as empowered subjects. The book employs inclusive research methods that make African immigrants active participants in the research, rather than passive objects. This is achieved through an expanded demographic study, a snapshot survey, and by taking a closer look at the lives of Africans in Australia through digital oral histories. This approach allows the group to have a say on how they feel they are positioned in society, on what space they are offered, and on how this affects their lives.

3. Record Nr.	UNINA9910557723603321
Autore	Murai Toshiyuki
Titolo	Cell-Cell and Cell-Matrix Adhesion in Immunobiology and Cancer
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (138 p.)
Soggetti	Immunology Medicine and Nursing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an

author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact
