

1. Record Nr.	UNISA996386419803316
Autore	Clarke Thomas, of Sutton Coldfield
Titolo	The Popes deadly wound [[electronic resource]] : tending to resolute all men, in the chiefe and principall points now in controuersie betweene the papists and vs. Written by T.C. and published by Master Doctor Burges, now preacher to the English troopes in the Pallatinat
Pubbl/distr/stampa	London, : Printed by T[homas] S[nodham] for Nath. Newberie, and are to be soould at the signe of the Starre vnder S. Peters Church in Cornehill, and in Popes-head-Alley, 1621
Descrizione fisica	[36], 200 p
Altri autori (Persone)	BurgesJohn <1561?-1635.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. The preliminaries collate: [fleuron]â ´ [par.]â ´ (*)â ´ ***â ´ AÂ² . Variant: these leaves lacking, presumably cancelled. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910784834403321
Autore	Sadun Erica
Titolo	DVD Studio Pro 2 solutions [[electronic resource] /] / Erica Sadun
Pubbl/distr/stampa	San Francisco, Calif ; ; London, : SYBEX, c2004
ISBN	1-280-52156-2 9786610521562 0-7821-5084-5 0-585-49688-9
Descrizione fisica	1 online resource (398 p.)
Disciplina	778.5930285536
Soggetti	Digital video - Editing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	DVD Studio Pro 2 Solutions; Front matter; Acknowledgments; Foreword; Contents; Introduction; Chapter 1: Introducing DVD Studio Pro 2; Configuring DVD Studio Pro 2; Running DVD Studio Pro 2 for the First Time; Choosing Configurations within the Program; Choosing a Video Standard within DVD Studio Pro 2; Looking at the DVD Studio Pro 2 Interface; Manipulating the Interface; Working with Tabs; Adjusting Quadrants; Other Interface Elements; Manipulating the Floating Windows; Customizing the Toolbar; Saving Configurations; Understanding the Interface; Identifying Windows; Using Projects Loading Assets Using the Assets Tab; Importing Assets; Examining Assets; Managing Assets; Removing Assets; Renaming Assets; Managing Folders; Relinking Assets; Using the Palette Media Tabs; The Audio Palette; The Stills Palette; The Video Palette; Using the Media Tabs; Solution: Build and Burn a Looping DVD; Add Your Movie; Set Up Your Disc; Test and Then Burn Your Disc; Solution: Build and Burn a Looping Slideshow; Build Your Slideshow; Set Up Your Disc; Finishing the DVD; Chapter 2: Building Basic Menus; Types of DVD Studio Pro 2 Menus; Identifying Menu Elements; Menu Creation Tools Looking at the Menu Editor Using the Outline Tab to Manage Menus; Building Basic Menus; Enabling Design Features; Using Drag and Drop to Build Menu Items; Creating Buttons, Drop Zones, and Text;

Customizing Menu Items; Customizing Text; Populating Drop Zones and Buttons; Working with Button Text; Linking Buttons; Adding Button Highlights; Setting the First Play; Checking Your Menus; Solution: Build a Custom Highlight Shape; Solution: Build a Custom Drop Zone Shape; Solution: Reuse iDVD Drop Zone Patches; Chapter 3: Creating Overlay and Layered Menus; Creating Basic Overlay Menus Designing Black-and-White Overlays Button Roles; Creating the Menu; Moving on to Advanced Overlay Menus; Grayscale and Chroma; Adding Layered Menus; Designing the Layered Menu; Creating the Layered Menu in DVD Studio Pro 2; Controlling Button Order; Creating Language-Specific Versions of Your Menus; Testing Your Multi-language Menu in DVD Studio Pro 2; Testing Your Multi-language Menu in Apple DVD Player; Building Widescreen Menus; Solution: Add Anti-Aliased Text Highlights; Solution: Add a Pop-Out Button with Advanced Overlays; Solution: Create a Rollover Menu; Chapter 4: Preparing Video Assets

Preparing Safe Colors Avoiding Saturated Colors; Safe Colors with Final Cut Pro and Final Cut Express; Safe Colors with iMovie; Safe Colors and Adobe Photoshop; Using Safe Zones; Safe Zone Dimensions; Staying within Safe Zones; Understanding Pixel Shape; Preparing Stills with Graphic Converter; Preparing Graphic Converter for Batch Operations; Batch Scaling; Scaling Odd-Sized Images; Batch Preparation for Safe Zones; Chapter and Compression Markers; Working with Markers in Final Cut Pro and Express; Creating Chapter Markers in iMovie; Adding Chapter Markers in QuickTime Pro

Adding Chapter Markers in Compressor

Sommario/riassunto

Create Hollywood-Quality DVDs on a Small-Business Budget With DVD Studio Pro 2, Apple introduced a completely rewritten DVD authoring program at a fraction of its original price. Powerful and full-featured, DVD Studio Pro 2 offers a wealth of sophisticated tools that let you build your own professional-quality DVDs. DVD Studio Pro 2 Solutions offers expert instruction in putting this complex tool to good use. In each no-nonsense chapter, acclaimed Mac and DV author Erica Sadun introduces you to important concepts and nitty-gritty product details, revealing hidden features,