

1. Record Nr.	UNISA996386419103316
Autore	Fisher James, minister of the Gospel in Sheffield
Titolo	The wise virgin, or, A wonderfull narration of the hand of God [[electronic resource]] : wherein his severity and goodnesse hath appeared in afflicting a childe of eleven years of age, when stricken dumb, deaf and blinde through the prevalence of her disease, yet upon her wonderfull recovery was heard at severall times to utter many glorious truths concerning Christ, faith, and other subjects : to the wonderment of many that came far and neer to see and hear her / / by James Fisher .
Pubbl/distr/stampa	London, : Printed for John Rothwell ..., [1653]
Descrizione fisica	[32], 174, [1] p., [1] leaf of plates : port
Soggetti	Private revelations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contains engraved frontispiece portrait of Martha Hatfield. Armorial bookplate of Cambridge University--T.p. verso. Reproduction of original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910645949103321
Titolo	Digitised Newspapers - A New Eldorado for Historians? : Reflections on Tools, Methods and Epistemology / / Estelle Bunout, Frederic Clavert, Maud Ehrmann, editors
Pubbl/distr/stampa	Berlin : , : De Gruyter, , 2022
Descrizione fisica	1 online resource (446 pages)
Disciplina	907.2
Soggetti	Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The application of digital technologies to historical newspapers have changed the research landscape historians were used to. An Eldorado? Despite undeniable advantages, the new digital affordance of historical newspapers also transforms research practices and confronts historians with new challenges. Drawing on a growing community of practices, the impresso project invited scholars experienced with digitised newspaper collections with the aim of encouraging a discussion on heuristics, source criticism and interpretation of digitized newspapers. This volume provides a snapshot of current research on the subject and offers three perspectives: how digitisation is transforming access to and exploration of historical newspaper collections; how automatic content processing allows for the creation of new layers of information; and, finally, what analyses this enhanced material opens up. 'impresso - Media Monitoring of the Past' is an interdisciplinary research project that applies text mining tools to digitised historical newspapers and integrates the resulting data into historical research workflows by means of a newly developed user interface. The question of how best to adapt text mining tools and their use by humanities researchers is at the heart of the impresso enterprise.</p>