

1. Record Nr.	UNISA996439753303316
Autore	Powell Morgan <1959->
Titolo	Gender, Reading, and Truth in the Twelfth Century : The Woman in the Mirror // Morgan Powell
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	1-64189-377-X
Descrizione fisica	1 online resource (x, 419 pages) : illustrations (some color)
Collana	Medieval media cultures
Disciplina	809.021
Soggetti	Literature, Medieval - Appreciation German literature - Middle High German, 1050-1500 - History and criticism French literature - To 1500 - History and criticism Women and literature - History - To 1500 Women - Religious life - Europe - History Women - Europe - History - Middle Ages, 500-1500 Women - Books and reading - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [385]-410) and index.
Nota di contenuto	Mutations of the reading woman -- Reading as Mary did -- Constructing the woman's mirror -- Seeking the reader/ viewer of the St. Albans Psalter -- Quae est ista, quae ascendit? (Canticles 3:6) : rethinking the woman reader in Early Old French literature -- Ego dilecto meo et dilectus meus mihi (Canticles 6:2) : Mary's reading and the Epiphany of Empathy -- A new poetics for Aventure : the exposition of Wolfram von Eschenbach's Parzival -- The heart, the wound, and the word--sacred and profane.
Sommario/riassunto	The twelfth century witnessed the birth of modern Western European literary tradition: major narrative works appeared in both French and in German, founding a literary culture independent of the Latin tradition of the Church and Roman Antiquity. But what gave rise to the sudden interest in and legitimization of literature in these "vulgar tongues"? Until now, the answer has centred on the somewhat nebulous role of new female vernacular readers. Powell argues that a different appraisal

of the same evidence offers a window onto something more momentous: not "women readers" but instead a reading act conceived of as female lies behind the polysemic identification of women as the audience of new media in the twelfth century. This woman is at the centre of a re-conception of Christian knowing, a veritable revolution in the mediation of knowledge and truth. By following this figure through detailed readings of key early works, Powell unveils a surprise, a new poetics of the body meant to embrace the capacities of new audiences and viewers of medieval literature and visual art.

2. Record Nr.	UNISA996386393903316
Titolo	By the King, a proclamation for putting in execution the law against importation and selling of foreign buttons [[electronic resource]] : and prohibiting all foreign buttons whatsoever
Pubbl/distr/stampa	[London, : printed by Charles Bill, Henry Hills, and Thomas Newcomb, printers to the Kings most excellent Majesty, 1687]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	James, King of England, <1633-1701.>
Soggetti	Buttons - Commerce - Law and legislation - Great Britain Foreign trade regulation - England Broadsides Great Britain Commerce Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At end of text: Given at our court at Whitehall the eighteenth day of November, in the third year of our reign. Imprint from colophon. Steele notation: Arms 106 profi- reign 2)But- Com-. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0113
