

1. Record Nr.	UNISA996386354403316
Autore	Bugg Francis <1640-1724?>
Titolo	William Penn, the pretended Quaker discovered to hold a correspondence with the Jesuite's at Rome [[electronic resource]] : to which is added A winding sheet for Ann Docwra / / by Francis Bugg
Pubbl/distr/stampa	[London?, : s.n., 1700]
Descrizione fisica	16 p
Soggetti	Society of Friends
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imperfect: stained, with print show-through and loss of print. Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910810480903321
Autore	Bradford Richard <1957->
Titolo	Is Shakespeare any good? : and other questions on how to evaluate literature / / Richard Bradford
Pubbl/distr/stampa	Chicester, [England] : , : Wiley Blackwell, , 2015 ©2015
ISBN	1-118-22000-5 1-118-21998-8 1-118-44752-2
Descrizione fisica	1 online resource (344 p.)
Disciplina	809
Soggetti	Canon (Literature) Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A brief essay on taste -- The dreadful legacy of modernism -- Is Shakespeare any good? -- Mad theories -- Defining literature: the bete noir of academia -- Evaluation -- Popular literature -- Is literature any good for us?.
Sommario/riassunto	Is Shakespeare any Good? reveals why certain literary works and authors are treated as superior to others, and questions the literary establishment's criteria for creating an imperium of "great" writers. Enables readers to articulate and formulate their own arguments about the quality of literature - including works that convention forbids us to dislike Dismantles the claims of academic criticism - particularly Theory - to tell us anything useful about why we like or appreciate literature Challenges and shatters many longstanding beliefs about literature and its evaluation Poses serious