

1. Record Nr.	UNINA9910229558803321
Autore	Aromando, Giuseppe
Titolo	Montesano sulla Marcellana e la sua memoria storica : l'archivio storico comunale (1848-1999) e l'archivio della Grangia di San Pietro de Tumusso (1131-1728) nella Biblioteca Statale del Monumento nazionale di Grottaferrata / inventari a cura di Giuseppe Aromando e Giovanna Falcone
Pubbl/distr/stampa	Lagonegro (PZ) : Grafiche Zaccara, 2017
ISBN	978-88-99520-37-3
Descrizione fisica	221 p. ; ill. ; 22 cm
Altri autori (Persone)	Falcone, Giovanna Franca
Locazione	FARBC
Collocazione	SEZ.NA B 3449
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al frontespizio: Soprintendenza archivistica e bibliografica per la Campania - Napoli, Comune di Montesano sulla Marcellana - Salerno, Biblioteca Statale del Monumento Nazionale di Grottaferrata.

2. Record Nr.	UNINA9910459448803321
Autore	Cook Vivian
Titolo	The English Writing System [[electronic resource]]
Pubbl/distr/stampa	London, : Taylor & Francis Ltd, 2004
ISBN	1-282-66697-5 9786612666971 1-4441-1901-X
Descrizione fisica	1 online resource (238 p.)
Collana	The English Language Series
Disciplina	421/.1
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Book title; Contents; Acknowledgements; 1 Ways of writing; 2 The multi-dimensions of spoken and written English; 3 Approaches to English spelling; 4 Punctuation and typography; 5 Learning the English writing system; 6 Historical changes in the English writing system; 7 Variation in the English writing system; References; IPA transcription of English phonemes; Index
Sommario/riassunto	Combining an academic perspective from linguistics and psychology with insights into everyday spelling mistakes, The English Writing System will interest students and teachers of linguistics, literature, the English language, psychology and education.

3. Record Nr.	UNISA996386274903316
Autore	Phillippes Henry <d. 1677?>
Titolo	The advancement of the art of navigation [[electronic resource] ] : in two parts : the first shewing by a new canon of sines, tangents, and secants, how to resolve all cases of right-lined triangles, onely by looking into the tables without any calculation : particularly applied to all the three kinds of sailing : viz. by the plain chart, by Mercaters chart, by a great circle, and to the art of surveying : the second part, shewing several observations for the better odering of the log-line, and for the more exact and ready measuring, not onely of minutes, but seconds of time, with some new experiments and engines for the more constant finding of a ships way // by Henry Philippes
Pubbl/distr/stampa	London, : Printed by R. & W. Leybourn for George Hulock ..., 1657
Descrizione fisica	[14], 156, [91], [33], 39 p
Altri autori (Persone)	PhillippesHenry <d. 1677?>
Soggetti	Navigation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	2d part has special t.p. Inserted between the first and second parts is possibly a first edition of another work of Phillippes consisting of two parts which was published separately in 1708. The first part: The seaman's canon of triangles, London, 1657. The second part: A brief canon of triangles, London, 1657. Reproduction of original in Cambridge University Library.
Sommario/riassunto	eebo-0021

4. Record Nr.	UNINA9910375726503321
Autore	Mattern Friedemann
Titolo	UbiComp '13 : Adjunct Adjunct Publication of the 2013 ACM Conference on Ubiquitous Computing : September 8-12, 2013, Zurich, Switzerland
Pubbl/distr/stampa	[Place of publication not identified], : ACM, 2013
ISBN	1-4503-2215-8
Descrizione fisica	1 online resource (1580 pages)
Collana	ACM Conferences
Soggetti	Engineering & Applied Sciences Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph