

1. Record Nr.	UNISA996386258203316
Autore	Long Thomas <1621-1707.>
Titolo	Dr. Walker's true, modest, and faithful account of the author of Eikon basilike, strictly examined, and demonstrated to be false, impudent, and deceitful [[electronic resource]] : in two parts, the first disproving it to be Dr. Gauden's : the second proving it to be King Charles the First's // by Thomas Long .

Pubbl/distr/stampa London, : Printed and are to be sold by R. Taylor ..., 1693

Descrizione fisica [2], ii, iv, 57 (i.e. 63) p

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Reproduction of original in Huntington Library.

Sommario/riassunto eebo-0113

2. Record Nr.	UNINA9910790901103321
Autore	Murphy Kathryn
Titolo	The Emergence of impartiality / / edited by Kathrun Murphy and Anita Traninger
Pubbl/distr/stampa	Leiden : , : BRILL, , [2013] ©2014
ISBN	90-04-26084-6
Descrizione fisica	1 online resource (463 p.)
Collana	Intersections
Altri autori (Persone)	TraningerAnita
Disciplina	179.9 179/.9
Soggetti	Fairness Europe History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Instances of Impartiality / Kathryn Murphy and Anita Traninger -- Taking Sides and the Prehistory of Impartiality / Anita Traninger -- Reasons for Holding Back in Two Essays of Montaigne / Richard Scholar -- Parteylichkeit and the Periodical Press / Jörg Jochen Berns -- Exporting Impartiality / Joad Raymond -- 'Partialitie in a Judge, is a Turpitude': Partial Judges and Judicious Revengers in Early Modern English Drama / Derek Dunne -- 'Out of Books and Out of Themselves': Invigorating Impartiality in Early Modern England / Nathaniel Stoddard -- The Language of Impartiality and Party-Political Discourse in England, 1680–1745 / Christine Gerrard -- Impartiality and Disingenuousness in English Rational Religion / Rhodri Lewis -- The Rise of Controversies and the Function of Impartiality in the Early Eighteenth Century / Rainer Godel -- Objectivity, Impartiality, and Hermeneutics in the Leibnizian-Wolffian Debates between 1720 and 1750 / Hanns-Peter Neumann -- Impartiality and the Early Modern <i>ars critica</i> : The Case of John Selden's <i>Historie of Tithes</i> (1618) / N.J.S. Hardy -- Pierre Bayle's <i>Dictionnaire historique et critique</i> : Historical Criticism and Impartiality of Judgement / Anne Eusterschulte -- Morals Before Objectivity: On the Relation of Moral Cognition and Moral Philosophy in Hume / Tamás Demeter -- Between Impartiality and Parrhesia: Adam Smith's Figure of the

Impartial Spectator / Bastian Ronge -- Impartiality in the Matrix of Taxonomy: Carl von Linné and Folklore / Bernd Roling -- Truth Rather Than Elegance: A Paradoxical Case of Impartiality in Alexander Cozens' *s Principles of Beauty* (1778) / Anja Zimmermann -- Index.

Sommario/riassunto

This volume exposes the contested history of a virtue so central to modern disciplines and public discourse that it can seem universal. The essays gathered here, however, demonstrate the emergence of impartiality. From the early seventeenth century, the new epithet 'impartial' appears prominently in a wide range of publications. Contributors trace impartiality in various fields: from news publications and polemical pamphlets to moral philosophy and historical dictionaries, from poetry and drama to natural history, in a broad European context and against the backdrop of religious and civil conflicts. Cumulatively, the volume suggests that the emergence of impartiality is implicated in the period's epochal shifts in epistemology and science, religious and political discourse, print culture, and scholarship. Contributors include: Jörg Jochen Berns, Tamás Demeter, Derek Dunne, Anne Eusterschulte, Christine Gerrard, Rainer Godel, N.J. S. Hardy, Rhodri Lewis, Hanns-Peter Neumann, Joad Raymond, Bernd Roling, Bastian Ronge, Richard Scholar, Nathaniel Stogdill, Anita Traninger, and Anja Zimmermann.
