

1. Record Nr.	UNISA996386243203316
Autore	Twittee Thomas <b. 1596.>
Titolo	Ad clerum pro forma concio habita in templo Beatæ Mariæ Oxon: Martij 13. 1634. Per Tho. Twittee sanctæ theologiæ Bac. e Coll. Oriell [[electronic resource]]
Pubbl/distr/stampa	Oxoni#15, : Excudebat Leonard Lichfield, An. Dom. 1640
Descrizione fisica	[4], 24 p
Soggetti	Church - Catholicity
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910357839503321
Autore	Shagrir Iris
Titolo	The Parable of the Three Rings and the Idea of Religious Toleration in European Culture // by Iris Shagrir
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030296957 3030296954
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (151 pages)
Disciplina	808.8
Soggetti	Religion - History Religion - Philosophy Literature, Medieval Europe - History - 476-1492 History of Religion Philosophy of Religion Medieval Literature History of Medieval Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: The Medieval Underpinnings of an Enlightened Idea -- Chapter 1: The earliest versions of the Parable of the Three Rings -- Chapter 2: The Rings Parable in Latin Europe -- Chapter 3: The Evolution of the Parable in the Thirteenth to the Sixteenth Centuries -- Conclusion: Religious Encounter and Religious Openness.
Sommario/riassunto	This book examines the premodern encounter between the three monotheistic religions through the unique prism of a premodern literary work-The Parable of the Three Rings-a poignant and charming tale of a father who had three sons and one precious ring. By tradition he was to bequeath the ring to his heir, but he loved his three sons equally - so he had two new rings made, crafted to be indistinguishable from the original, and on his deathbed gave a ring to each son. The narrator explains that the father is God, and his sons are the Jews, the Christians, and the Muslims, each believing themselves to be the sole

upholders of the true religion. A historical and literary study, the book offers a comprehensive discussion of the various guises of the Parable, from the early Middle Ages onwards, and highlights its capacity to reflect openness and pluralism in the interfaith encounter.
