

1. Record Nr.	UNISA996386197403316
Autore	Colet Claude <16th cent.>
Titolo	The famous, pleasant, and delightful history of Palladine of England [[electronic resource]] : Discoursing of honourable adventures, of knightly deeds of arms and chivalry: interlaced likewise with the love of sundry noble personages, as time and affection limited their desires. Herein is no offence offered to the wise by wanton speeches, or encouragement to the loose by lascivious matter. Translated out of French by A.M. one of the messengers of Her Majesties chamber
Publ/distr/stampa	London, : printed by J. F. and sold by John Marshall, at the Bible in Gracechurch-street, [1700?]
Edizione	[The second edition.]
Descrizione fisica	[8], 016 [i.e. 160] p. : ill.
Altri autori (Persone)	MundayAnthony <1553-1633.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Page 160 misnumbered 016. A translation, by Anthony Munday, of part 1 of "L'histoire palladienne" by Claude Colet (1555), a version of the anonymous Spanish romance "Florando de Inglaterra" (1545). It has no connection with the Palmerin romances, with which it has been confused. See--Thomas, H. Bibliog. Soc. Trans., v. 13, p. 128. Running title reads: The pleasant history of Palladine of England. Reproduction of original in the Newberry Library.
Sommario/riassunto	eebo-0101

2. Record Nr.	UNINA9910811380603321
Autore	Fraser Russell A
Titolo	Sojourner in Islamic lands / / Russell Fraser
Pubbl/distr/stampa	Columbia, South Carolina : , : The University of South Carolina Press, , 2014 ©2014
ISBN	1-61117-317-5
Descrizione fisica	1 online resource (233 p.)
Classificazione	TRV003010REL037000
Disciplina	915.804/43
Soggetti	Asia, Central Description and travel Islamic countries Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	<p>"Sojourner in Islamic Lands takes us on a journey from Kazakhstan in the far north of Central Asia, across the mountains to the former Soviet Union, then south to Iran just below the Caspian Sea. Russell Fraser follows the ancient Silk Road wherever possible. For centuries the Silk Road was the primary commercial link between Europe and Asia, with much of it over desert sands and accessible only by camel. Building on history and personal experience, Fraser's narrative describes this vast territory with an eye to geography, artistic culture, and religion over more than two thousand years. The book that he gives us depends first of all on travel, but the author's eye is on an interior landscape, and he focuses on the influence of religious ideology on the cultural landscape of Central Asia. Delving deeply into art and architecture, he takes them to be Islam's most significant creative expressions. Although Islam is currently the predominant religion in the region, the book also examines the two other belief systems with modern-day followers--Christianity and an antireligious sect Fraser calls secular progressivism. His aim is to present Islam to Western readers by describing its achievements during the High Middle Ages and comparing and contrasting them with those of modern Islam. The book offers insights into the history of a major world religion through the eyes of a well-</p>

known literary scholar on a journey through exotic parts of the world.
He steeps us in the latter, inviting the reader to share the journey with
him and participate in the sensations it gives rise to"--
