

1. Record Nr.	UNISA996386173603316
Titolo	By the King [[electronic resource] ] : A proclamation declaring at what values certaine moneys of Scotland shalbe currant within England
Pubbl/distr/stampa	Imprinted at London, : by Robert Barker, printer to the Kings most excellent Maiestie., anno. Dom. 1603
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	James, King of England, <1566-1625.>
Soggetti	Coinage - England Coinage - Scotland Money - England Broadside17th century.England Proclamations17th century.England Great Britain History James I, 1603-1625
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Thirty-three lines. "Giuen at his Maiesties pallace of Whitehall, the eight of Aprill, in the first yeere of his Maiesties Reigne." Reproduction of original in: Society of Antiquaries.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNINA9910961629903321
Autore	Mathias Elizabeth
Titolo	Italian folktales in America : the verbal art of an immigrant woman / / Elizabeth Mathias and Richard Raspa ; foreword by Roger D. Abrahams
Pubbl/distr/stampa	Detroit, : Wayne State University Press, 1988, c1985
ISBN	9780814338360 0814338364
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxi, 322 pages) : illustrations
Collana	Wayne State University Folklore Archive study series
Altri autori (Persone)	RaspaRichard <1940-> TodescoClementina
Disciplina	398.2/08951073
Soggetti	Italian Americans Tales - United States Tales - Italy Storytellers - United States Storytellers - Italy Italian American women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes 22 tales as told by Clementina Todesco.
Nota di bibliografia	Includes bibliographical references (p. 309-313) and indexes.
Nota di contenuto	Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Foreword by Roger D. Abrahams -- Preface -- Acknowledgments -- Part I Background -- Map of Northern Italy -- Introduction -- Context and History -- The Storyteller in Italy -- The Storyteller in America -- Part II Photographs -- Family Album -- Informants from Faller, Italy -- The Village of Faller -- Part III Tales -- Marchen -- 1. Barbarina and the Black Snake -- 2. The Cats under the Sea -- 3. The Cherry Tree and the Pumpkin Vine -- 4. The Devil Gets Tricked -- 5. The Ducks That Talked -- 6. The Forty-One Robbers -- 7. The Gourd of Blood -- 8. Margherita -- 9. The Old Magician Sabino -- 10. The Stone of Gold -- 11. The Story of Little Peter -- 12. The Three Brothers and the Fig Tree -- 13. The Twelve Doves on the Mountain of the Sun -- Legends and Religious Tales -- 14. The Bloodred Evil Elf -- 15. The Dark Men -- 16. The Good Priest and the Rich Stranger -- 17. The Monk and His Cloak -- 18. The Monk and the Mason -- 19. The Old Man Who Couldn't Die -- 20. Saint Peter Gets His Way -- 21. The Story of the Black Sheep -- 22.

The Old Man and the Rosary -- Narratives of Personal Experience --  
Work in Italy -- Patrizio -- Social Behavior -- Illness, Death, and  
Miracles -- Stepmothers -- World War I -- Immigration to America --  
Tale-Telling in America -- Religion, Love, and Children -- Bruna's  
Difficulties in America -- Notes to the Text -- Annotations to the Tales  
-- Bibliography -- Index of Motifs -- Index of Tale Types -- Backcover.

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**Sommario/riassunto**

A collection that greatly enriches our understanding of who told (and tells) marchen (Italian folktales) to whom, why and how they are told, and, perhaps most important, under what conditions.

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