

1. Record Nr.	UNISA996386168203316
Autore	Tillotson John <1630-1694.>
Titolo	Several discourses of repentance [[electronic resource] /] / by John Tillotson ; being the eighth volume published from the originals by Ralph Barker
Pubbl/distr/stampa	London, : Printed for Ri. Chiswell, 1700
Descrizione fisica	[4], 470 p. : port
Altri autori (Persone)	BarkerRalph <1648-1708.>
Soggetti	Repentance Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Viz., The necessity of repentance and faith, Of confession and forsaking sin in order to pardon, Of confession and sorrow for sin, The unprofitableness of sin in this life an argument for repentance, The shamefulness of sin an argument for repentance, The final issue of sin an argument for repentance, The present and future advantage of an holy and virtuous life, The nature and necessity of holy resolution, The nature and necessity of restitution, The usefulness of consideration in order to repentance, The danger of impenitence where the Gospel is preach'd." Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910150350803321
Titolo	Exploring the materiality of food "stuffs" : transformations, symbolic consumption and embodiment(s) / / edited by Louise Steel and Katharina Zinn
Pubbl/distr/stampa	London : , : Routledge, , 2017
ISBN	1-315-67385-1 1-317-37740-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 pages) : illustrations, tables
Collana	Routledge Studies in Archaeology
Disciplina	394.1/209 394.1209
Soggetti	Food - Social aspects - History Food habits - History Diet - History Material culture - History Social change - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Transformations -- pt. 2. Embodied encounters -- pt. 3. Symbolic consumption.
Sommario/riassunto	"People's embodied engagement with food and the material culture of food are central to their daily experiences and their sense of identity. This book builds upon the existing dialogue of the materiality of food by the novel addition of the material culture of food (objects used in packaging, storing, processing and consuming food). By looking at cultures spanning from ancient Egypt to 20th century Netherlands, from modern Kenya to ancient China, the interdisciplinary chapters explore the multiple interplays between foods, bodies, material worlds, rituals, and embodied knowledge that emerge from these material encounters and how this knowledge, in turn, shape the material culture of food"--Provided by publisher.