

1. Record Nr.	UNISA996386154803316
Autore	Ferrarius Philippus <d. 1626.>
Titolo	Lexicon geographicvm [[electronic resource]] : in qvo universi orbis oppida, vrbes, regiones, prouinciæ, regna, emporia, academiæ, metropoles, fontes, flumina, & maria antiquis recentibusque nominibus appellata, suisque distantiiis descripta recensentur : in dvas partes divisvm, in priori qvarvm antiqva nomina recentibus, in altera recentia antiquis proponuntur ... // authore Fr. Phillippo Ferrario .
Pubbl/distr/stampa	Londini, : Et veneunt Parisiis apud Fredericum Leonard ..., M.DC.LXV [1665]
Edizione	[Editio noua, multo, quam prior accuratior :]
Descrizione fisica	[24], 552, [28] p
Soggetti	Geography
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes. "Tabvla longitvdinis ac latitvdinis vrbiũ & oppidorũ per totũ terrarũ orbem" has special t.p. and is unpaged. Imperfect: tightly bound, stained and faded with slight loss of print. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910724324903321
Autore	Moraldo Delphine
Titolo	L'esprit de l'alpinisme : Une sociologie de l'excellence en alpinisme, du xixe siecle au debut du xxie siecle // Delphine Moraldo
Pubbl/distr/stampa	Lyon : , : ENS Editions, , 2021
Descrizione fisica	1 online resource (372 pages)
Collana	Societes, espaces, temps
Disciplina	796.522
Soggetti	Mountaineering
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	<p>Why do great mountaineers turn away from Everest? Why do they reject the use of artificial oxygen on certain Himalayan summits? Why do they risk their lives for a new ascent? How come they are mostly men - and, until recently, men from the social elites? Ever the theatre of drama, purveyor of heroes and polemics, high level mountaineering is the object of fascination. In the discourse surrounding it, the same images reappear: those of a great and noble practice, which cannot be assimilated to a simple sport, with protagonists devoted body and soul, prepared to sacrifice themselves for a new ascent. But only if it is done in the right spirit. Because at the highest level mountaineering still requires that the summit be reached within the strict ethics of the discipline. It is this spirit of mountaineering, synonymous with excellence, that this book questions, through an original historical and sociological survey, using unpublished material, which takes the reader from the origins of mountaineering, in the great English bourgeoisie of the 19th century, to the beginning of the 21st century. The spirit of mountaineering, both as an ethical principle and an esprit de corps, is embedded in hierarchies and relationships of both class and gender domination, which distinguish the elite from the masses, the climbers from the guides, the men from the women. The book reveals how such conceptions continue to reflect the ideologies of the small male elite that codified it over a century and a half ago, surviving the dissemination of mountaineering beyond geographical and social</p>

boundaries. The Spirit of Mountaineering will be of interest both to academics and to a wider readership of mountaineering enthusiasts. However, it is an important contribution more generally to all those who question the way in which the structures of social and gender hierarchies are constructed and maintained through time and space. Pourquoi les grands alpinistes se detournent-ils de l'Everest ? Pourquoi refusent-ils l'oxygene artificiel sur certains sommets himalayens ? Pourquoi risquent-ils leur vie pour une ascension nouvelle ? Mais aussi, pourquoi sont-ils en majorite des hommes, qui plus est, des hommes longtemps issus des elites sociales ? Theatre de heros, objet de polemiques, l'alpinisme de haut niveau fascine. Dans les discours qui l'entourent ressurgissent les memes images : celles d'une pratique grande et noble, qu'on ne saurait assimiler a un simple sport, dont les protagonistes devoues corps et ame, sont prêts a se sacrifier pour une ascension inedite. A condition, cependant, qu'elle soit realisee dans le bon esprit, car dans le grand alpinisme, il faut parvenir au sommet sans tricher, dans le respect d'une ethique stricte. C'est cet esprit de l'alpinisme, synonyme d'excellence, que l'ouvrage interroge a travers une enquete originale, a la fois historique et sociologique. Mettant a profit des materiaux inedits, il emmene le lecteur des origines de l'alpinisme dans la grande bourgeoisie anglaise du XIXe siecle, jusqu'au debut du XXe siecle. L'esprit de l'alpinisme, principe ethique et esprit de corps, s'inscrit dans des hierarchies et des rapports de domination de classe et de genre, qui distinguent les elites des masses, les alpinistes des guides, les hommes des femmes. L'ouvrage devoile comment, par-dela la diffusion, la democratisation et la feminisation de l'alpinisme, son esprit, codifie il y a plus de cent cinquante ans par une petite elite masculine britannique, continue d'en refleter aujourd'hui les ideologies, au Royaume-Uni mais aussi en France. Ouvrage destine a un large public, il interessera, au-dela des universitaires et des amateurs d'alpinisme, toutes celles et ceux qui s'interrogent sur la maniere dont des hierarchies sociales et genrees se construisent et se maintiennent.
