

1. Record Nr.	UNISA996386149803316
Autore	Fox George <1624-1691.>
Titolo	The great mistery of the great whore unfolded, and antichrists kingdom revealed unto destruction [[electronic resource]] : in answer to many false doctrines and principles which Babylons merchants have traded with, being held forth by the professed ministers, and teachers, and professors in England, Ireland, and Scotland, taken under their owne hands, and from their owne mouths, sent forth by them from time to time, against the despised people of the Lord called Quakers, who are of the seed of that woman, who hath been long fled into wildernes ... in this answer to the multitude of doctrines held forth by the many false sects, which have lost the key of knowledge, and been on foot since the apostles dayes, called Anabaptists, Independents, Presbyters, Ranters, and many others, who out of their own mouths have manifested themselves not to be of a true descent from the true Christian Churches : but it's discovered that they have been all made drunk with the wine of fornication received from the whore which hath sitten upon the beast, after whom the world hath wondred // by George Fox
Pubbl/distr/stampa	London, : Printed for Tho. Simmons ..., 1659
Descrizione fisica	[32], 375 p
Altri autori (Persone)	BurroughEdward <1634-1662.>
Soggetti	Society of Friends
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The Epistle To The Reader" signed: Edward Burrough. London the 9. Mo. 1658. Reproduction of original in Duke University Library.
Sommario/riassunto	eebo-0040

2. Record Nr.	UNINA9910964976803321
Autore	Veale Tony <1967->
Titolo	Exploding the creativity myth : the computational foundations of linguistic creativity / Tony Veale
Pubbl/distr/stampa	London ; New York, : Continuum International Pub. Group, 2012
ISBN	9781472541659 1472541650 9781283706698 1283706695 9781441155160 1441155163
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Disciplina	401/.9
Soggetti	Creativity (Linguistics) Generative grammar Grammar, Comparative and general - Coordinate constructions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Preface -- 1. Creation Myths -- 2. Enigma Variations -- 3. Shock and Awe -- 4. Round up Usual Suspects -- 5. Pimp My Ride -- 6. Six Ridiculous Things -- 7. Buy Low Sell High -- Bibliography -- Index
Sommario/riassunto	Karl Lagerfeld's description of his sunglasses as a 'Burqa for my eyes' drew a huge amount of commentary. But what was going on within that phrase? Why was it deemed original and contentious and what can it tell us about creativity? Taking us through cliche, metaphor, analogy, neologism and surrealism, amongst other creative tropes, Tony Veale offers a comprehensive guide to the actual processes behind linguistic creativity. By grounding his approachable examples in easy to replicate methods, the book is perfect as a resource for individual creative exploration. Anyone with an open mind and a computer and a desire to learn about how we creatively say things with words will love this book. Written by an expert in natural language generation, this deceptively simple book offers powerful tools for reconceptualising creativity.

