

1. Record Nr.	UNISA996386128103316
Autore	McCarmick William
Titolo	A farther impartial account of the actions of the Inniskilling-men [[electronic resource]] : containing the reasons of their first rising, their declarations, oaths, and correspondencies with several parts of the kingdom : together with many other remarkable passages of their behaviour and management, not yet published // written by Capt. William Mc-Carmick, one of the first that took up arms in Inniskilling, for the defence of that place, and the Protestant interest
Pubbl/distr/stampa	London, : Printed for Ric. Chiswell ..., 1691
Descrizione fisica	[4], 68 p
Soggetti	Protestants - Ireland Ireland History 1688-1689 Enniskillen (Northern Ireland)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Half title: A farther account of the actions of the Inniskilling-men. Reproduction of original in Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910552758103321
Autore	Stahl Sandra K. D
Titolo	Literary Folkloristics and the Personal Narrative / Sandra Dolby Stahl
Pubbl/distr/stampa	Indiana University Press, 1988 1989., : Indiana University Press Bloomington
Descrizione fisica	1 online resource (1 online resource xi, 148 pages) : illustrations
Soggetti	Literatuurkritiek Mondelinge literatuur Tales - Structural analysis Storytelling Oral tradition Narration (Rhetoric) Folklore - Methodology Folk literature Narration Art de conter Contes - Analyse structurale Tradition orale Folklore - Methodologie Litterature populaire - Histoire et critique Folk literature - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Drawing upon theories of folkloristic performance, deconstructive criticism, and reader-response theory, Sandra Dolby Stahl has developed a unique methodology for the examination of oral personal

narratives, stories that people tell based on their own experiences. Such stories are not traditional in the usual sense but are instead a creative response to experience and the tradition of narration. Hearing such stories is also a creative response, one that requires the perception of traditions or "allusions" in the story and its performance. It is to these interpretive allusions that our attention is drawn throughout the book. Stahl begins her analysis with a discussion of the genre of personal narrative and the seemingly universal practice of turning events and experiences into narratives. She also discusses the state of interpretive research in folkloristics. Folk-narrative research has generally been analytical, attending to questions of form, structure, style, or function; few interpretive studies of folk narrative have been published. Because the personal narrative has only recently become a part of folklore research, Stahl's interpretive attention to the genre is unprecedented. Her study includes two lengthy chapters in which two transcribed narrative texts are meticulously analyzed and subjectively interpreted-as allusion upon allusion creates meaning for the listener (and reader).
