

1. Record Nr.	UNISA996386110703316
Titolo	The laws and acts of Parliament made by King James the First, Second, Third, Fourth, Fifth, Queen Mary, King James the Sixth, King Charles the First, King Charles the Second who now presently reigns, Kings and Queen of Scotland [[electronic resource] /] / collected and extracted from the publick records of the said kingdom, by Sir Thomas Murray .
Pubbl/distr/stampa	Edinburgh, : Printed by David Lindsay, 1681
Descrizione fisica	[11], 522, [1], 19, [3], 198, [2], 6, 9, [1], 11, [1], 45, [7], [39] p. : ports., coats of arms
Altri autori (Persone)	MurrayThomas, Lord Glendoick, <1630?-1684.>
Soggetti	Law - Scotland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Added engraved t.p.</p> <p>Card appearing before the filmed work erroneously identifies "The laws and acts of the first Parliament of ... Charles the Second ...", Edinburgh, Printed by David Lindsay, 1681, as Wing S1268.</p> <p>Special t.p. and separate pagination ([2], 198 p.): The laws and acts of the first Parliament of our most high and dread soveraign Charles the Second ...</p> <p>Special t.p. and separate pagination ([39] p.): De verborum significatione = The exposition of the termes and difficill wordes, conteined in the foure buikes of Regiam Majestatem ...</p> <p>Reproduction of original in Huntington Library.</p> <p>Entries for S1265 and S1268 cancelled in Wing (2nd ed.).</p>
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910970456603321
Titolo	Encountering Buddhism in Twentieth-Century British and American Literature / / edited by Lawrence Normand and Alison Winch
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2013
ISBN	9781472543554 1472543556 9781441101914 1441101918 9781441108135 1441108130
Descrizione fisica	1 online resource (249 p.)
Collana	Continuum Literary Studies
Classificazione	LIT000000
Disciplina	820.9/382943
Soggetti	American literature - 20th century - History and criticism Buddhism in literature English literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Contributor Details -- Introduction -- 1. Reincarnation and Selfhood in Olive Schreiner's 'The Buddhist Priest's Wife' and Undine / Erin Louttit -- 2. Shangri-La and Buddhism in James Hilton's Lost Horizon and W. H. Auden and Christopher Isherwood's The Ascent of F6 / Lawrence Normand -- 3. [A] 'ears of my ears': e. e. cummings' Buddhist prosody / Erin Lafford and Emma Mason -- 4. Zen Buddhism as Radical Conviviality in the Works of Henry Miller, Kenneth Rexroth, and Thomas Merton / Manuel Yang -- 5. Radical Occidentalism: The Zen Anarchism of Gary Snyder and Philip Whalen / James Patrick Brown -- 6. Buddhism, Madness and Movement: Triangulating Jack Kerouac's Belief System / Bent Sorensen -- 7. Biology, the Buddha and the Beasts: The Influence of Ernst Haeckel and Arthur Schopenhauer on Samuel Beckett's How It Is / Andy Wimbush -- 8. 'That Other Ocean': Buddhism, Vedanta, and The Perennial Philosophy in Christopher Isherwood's A Single Man / Bidhan Roy -- 9. Maxine Hong Kingston's The Woman Warrior as Mahayana

Meditation / Sarah Gardam -- 10. The Aesthetics of Compassion in Iris Murdoch's *The Sea, the Sea* / Elena Spandri -- 11. Strange Entanglements: Buddhism and Quantum Theory in Contemporary Nonfiction / Sean Miller -- Bibliography.

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#### Sommario/riassunto

"Encountering Buddhism in Twentieth-Century British and American Literature explores the ways in which twentieth-century literature has been influenced by Buddhism, and has been, in turn, a major factor in bringing about Buddhism's increasing spread and influence in the West. Focussing on Britain and the United States, Buddhism's influence on a range of key literary texts will be examined in the context of those societies' evolving modernity. Writers discussed include T. S. Eliot, Hermann Hesse, Virginia Woolf, Jack Kerouac, Allen Ginsberg, J. D. Salinger, Iris Murdoch, Maxine Hong Kingston. This book brings together for the first time a series of context-rich interpretations that demonstrate the importance of literature in this ongoing cultural change in Britain and the United States"--Bloomsbury Publishing. "A wide-ranging critical examination of western literature's engagement with Buddhism in the twentieth century"--Bloomsbury Publishing.

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