

1. Record Nr.	UNISA996386079103316
Autore	Tany Thomas <fl. 1649-1655.>
Titolo	A third great and terrible fire, fire, fire: where? where? where? [[electronic resource]] : Have patience, and you shall know suddenly
Pubbl/distr/stampa	[London, : s.n., 1655]
Descrizione fisica	7, [1] p. : ill
Soggetti	Sin Judgement Day
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Tany. Caption title. Place and date of publication from Wing. A tract upon the day of Judgement. -- Thomason catalogue. Annotation on Thomason copy: "June 1st 1655 a [discourse?] of Thaury, Johne". The bracketed word is illegible. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910959556703321
Autore	King W. D (W. Davies)
Titolo	Collections of nothing / / William Davies King
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	9786612004957 9781282004955 1282004956 9780226437095 0226437094
Edizione	[1st ed.]
Descrizione fisica	1 online resource (163 pages) : illustrations
Disciplina	790.1/32
Soggetti	Collectors and collecting - United States Collectors and collecting - Psychological aspects Collectors and collecting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1 NOTHING LOST; 2 NOTHING GAINED; 3 NOTHING REGAINED; 4 NOTHING TO KEEP; 5 NOTHING SPECIAL; 6 NOTHING AT ALL; 7 THE REST; ACKNOWLEDGMENTS
Sommario/riassunto	Nearly everyone collects something, even those who don't think of themselves as collectors. William Davies King, on the other hand, has devoted decades to collecting nothing-and a lot of it. With Collections of Nothing, he takes a hard look at this habitual hoarding to see what truths it can reveal about the impulse to accumulate. Part memoir, part reflection on the mania of acquisition, Collections of Nothing begins with the stamp collection that King was given as a boy.