

1. Record Nr.	UNISA996386068603316
Autore	Cranmer Thomas <1489-1556.>
Titolo	An answer of the Most Reuerend Father in God Thomas Archebyshop of Canterburye, primate of all Englande and metropolitane vnto a crafty and sophisticall cauillation deuised by Stephen Gardiner doctour of law, late byshop of Winchester, agaynst the trewe and godly doctrine of the moste holy sacrament of the body and bloud of our sauour lesu Christe [[electronic resource]] : Wherein is also, as occasion serueth, answered such places of the booke of D. Rich. Smyth, as may seeme any thing woorthy the aunsweryng. Item ye shall fynde here also the true copye of the booke written, and in open courte delyuered, by D. Stephen Gardiner, not one woorde added or diminished, but faythfully in all poyntes agreeyng with the oryginall. Reade with iudgement, and conferre with diligence, laiying aside all affection on eyther partie, and you shall easily pereauue (good reader) how slender and weake the allegations and persuasions of the Papistes are, wherwith they go aboute to defende their erroneious and false doctrine, and to impugne the truthe
Pubbl/distr/stampa	Imprinted at London, : by Reynold Wolfe, with the Kyng his moste gracious priuilege. And licenced according to the meaninge of the late proclamation, Anno M.D.LI. [1551]
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Altri autori (Persone)	CranmerThomas <1489-1556.>
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Thomas Archbishop of Canterbury = Thomas Cranmer. A reply to "An explication and assertion of the true catholique fayth, touchyng the moost blessed sacrament of the aulter" by Stephen Gardiner and "A confutation of a certen booke, called a defence of the true, and catholike doctrine of the sacrament, &c. sette fourth of late in the name of Thomas Archebysshoppe of Canterburye" by Richard Smith.

Reprints Gardiner's work and portions of Cranmer's "A defence of the true and catholike doctrine of the sacrament of the body and bloud of our saviour Christ".

With a final errata leaf followed by a blank leaf.

Reproduction of the original in the Henry E. Huntington Library and Art Gallery.

Sommario/riassunto

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