

1. Record Nr.	UNISA996386039603316
Titolo	Vinculum societatis, or The tie of good company [[electronic resource]] : Being a choice collection of the newest songs now in use. With thorow bass to each song for the harpischord, theorbo, or bass-viol. The second book; with a small collection of flute tunes
Pubbl/distr/stampa	London, : Printed by T. Moore, and J. Heptinstall, for John Carr, at his ship at the Middle Temple-Gate, and Sam. Scott, at his shop in Bell-Yard within Temple-Barr, Anno Domini, 1688
Descrizione fisica	[4], 24 p. : music
Altri autori (Persone)	DraghiGiovanni Battista <ca. 1640-1708.> CourtevilleRaphael <fl. 1687-ca. 1735.> PurcellDaniel <1660?-1717.> PurcellHenry <1659-1695.> AkeroydeSamuel <ca. 1650-ca. 1706.>
Soggetti	Songs, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Page [3] features table of contents and advertisement. Lacking all after p. 16. Imperfect: torn with slight loss of text. Reproduction of the original in the National Library of Scotland.
Nota di contenuto	Ah lovely Strephon / set by Mr. Daniel Purcel -- Ah how pleasant 'tis to love -- Aron thus propos'd to Moses -- Beware Aglaura / Mr. Henry Purcell -- Come ye forsaken shepherds -- Cloris saw me sigh -- How much unjustly -- It was a happy golden day / Mr. Raphael Courtevell -- Julianus charming beauty -- In vain I boasted -- I insult not my Silvia -- I ne're mind to know -- Interger vitæ -- Lucinda close or veil those eyes / set by Seignior Baptist -- Loves a dream of mighty treasure / set by Mr. Sam. Akeroyd -- Oh 'tis unjustly / Mr. Daniel Purcell -- Pale faces stand by / Mr. Henry Pursell -- Sylvia now your scorn / Mr. Henry Purcel -- Venus bore triumphant sway -- Still wilt thou sigh -- The world's a bubble -- Why is your faithful slave.
Sommario/riassunto	eebo-0097

