

1. Record Nr.	UNISA996386039003316
Autore	Ridpath George <d. 1726.>
Titolo	The stage condemn'd, and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd [[electronic resource]] : King Charles I Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon : the arguments of all the authors that have writ in defence of the stage against Mr. Collier, consider'd, and the sense of the fathers, councils, antient philosophers and poets, and of the Greek and Roman States, and of the first Christian Emperours concerning drama, faithfully deliver'd : together with the censure of the English state and of the several antient and modern divines of the Church of England upon the stage, and remarks on diverse late plays : as also on those presented by the two universities to King Charles I
Pubbl/distr/stampa	London, : Printed for John Salusbury ..., 1698
Descrizione fisica	[8], 216 p
Soggetti	Theater - Religious aspects Theater - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata: prelim. p. [7]. Advertisement: prelim. p. [8]. Attributed to George Ridpath by Wing, Halkett & Laing (2d ed.), DNB. "... in support of Jeremy Collier's 'Short view of the immorality and profaneness of the English stage!.' Cf. DNB XVI 1179. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113