

1. Record Nr.	UNINA9910480177603321
<b>Titolo</b>	Green city development tool kit
<b>Pubbl/distr/stampa</b>	Mandaluyong City, Metro Manila, Philippines : , : Asian Development Bank, , 2015 ©2015
<b>ISBN</b>	92-9257-013-7
<b>Descrizione fisica</b>	1 online resource (136 p.)
<b>Disciplina</b>	307.1216095
<b>Soggetti</b>	City planning - Environmental aspects - Asia Sustainable urban development - Asia Electronic books.
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references.
<b>Nota di contenuto</b>	Cover; Contents; Abbreviations; Acknowledgments; Preface; 1. Introduction; 1.1 What is the Green City Development Tool Kit?; 1.2 Why is the Tool Kit Needed?; 1.3 How is the Tool Kit Structured?; 2. Green Cities and Their Components; 2.1 Urban Resilience; 2.2 Integrated Urban Development; 2.3 Components of Green Urban Development; 2.4 Urban Sectors; 2.5 Water; 2.6 Solid Waste; 2.7 Transport; 2.8 Energy; 2.9 Buildings and the Built Environment; 2.10 Conceptualizing Integration; 3. Green City Development: The Tool Kit; 3.1 Step 1: City Profile and Context; 3.2 Step 2: Prioritization and Options 3.3 Step 3: Design and Evaluation/Planning 4. Inventory of Existing Resources; 4.1 Summary Matrix of Existing Tools and Resources; 4.2 Water Sector; 4.3 Sanitation; 4.4 Stormwater Management and Drainage; 4.5 Solid Waste Management; 4.6 Transport; 4.7 Energy; 4.8 Built Environment; 4.9 Urban Resilience; 4.10 Climate Change Adaptation; 4.11 Disaster Risk Reduction; 4.12 Green Infrastructure; 4.13 Urban (General); References; Tables, Figures, and Boxes; TABLES; 2.1 Low-Carbon Transport; 2.2 Green Industry Complex; 2.3 Energy-Efficient Buildings; 2.4 City Greening 2.5 Green, Resilient Infrastructure 2.6 Intelligent Systems and Smart Cities; 4.1 Green City Assessment Tool Kit Overview/Resource

Snapshot; FIGURES; 1.1 Tool Kit Structure; 1.2 Three-Step Approach; 1.3 The ADB Project Cycle and the Tool Kit; 2.1 Green City Stages; 2.2 Green City Progression; 2.3 Integrated Sustainable Urban Development Framework; 2.4 Components of Green City Investments; 2.5 Water Cycle and Water-Sensitive Urban Design; 2.6 Waste Hierarchy; 2.7 Conceptual Framework Integrating Green City Development; 3.1 Green City Development Framework; 3.2 Step 1 Summary 3.3 Example of City Profile Template3.4 Needs Assessment Matrix; 3.5 Problem Tree; 3.6 Results Chain; 3.7 Example of Design and Monitoring Framework Matrix; 3.8 Relationship between Indicators and Policy; 3.9 The Data Triangle; 3.10 Step 2 Summary; 3.11 Priority Matrix; 3.12 Traffic Light Rating System; 3.13 Step 3 Summary; 3.14 Green City Integration Matrix; 4.1.7 The Seven-Step CLUES approach; BOXES; 1 Viet Nam Secondary Cities Development Program (Green Cities) - Green City Development in Action; 2 Cities Development Initiative for Asia: Three Steps for Prioritization

2. Record Nr.	UNISA996386020903316
Autore	Heywood Thomas <approximately 1574-1641.>
Titolo	The second part of, If you know not me, you know no bodie [[electronic resource] ] : VVith the building of the Royall Exchange: and the famous victorie of Queene Elizabeth, in the yeare 1588
Pubbl/distr/stampa	At London, : Printed [by Thomas Purfoot] for Nathaniell Butter, 1606
Descrizione fisica	[76] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By Thomas Heywood. Partly in verse. Printer's name from STC. Signatures: A-Iâ' KÂ <sup>2</sup> . Running title reads: If you know not me, you know no body. Reproduction of a photostat of the original in the Henry E. Huntington Library and Art Gallery.

3. Record Nr.	UNISA996394935903316
Autore	Legh Gerard <d. 1563.>
Titolo	The accedens of armory [[electronic resource]]
Pubbl/distr/stampa	[Imprynted at London, : In fletestrrete [sic] within temple Barre at the signe of the hand [and] starre. by Rychard Tottel, anno. 1576]
Descrizione fisica	[7], 135, [2] leaves, folded plate (woodcut) : ill. (woodcuts)
Soggetti	Heraldry - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>The author's name, Gerard Legh, appears on A2r.</p> <p>Imprint from colophon.</p> <p>Includes index.</p> <p>Reproduction of the original in the Henry E. Huntington Library and Art Gallery.</p>
Sommario/riassunto	eebo-0113

4. Record Nr.	UNINA9910955391403321
Autore	Lenthall Bruce
Titolo	Radio's America : the Great Depression and the rise of modern mass culture / / Bruce Lenthall
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	9786612239847 9781282239845 1282239848 9780226471938 0226471934
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Disciplina	302.23/44097309043
Soggetti	Radio broadcasting - United States - History Radio broadcasting - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-253) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION. "The Story of the Century" -- 1. RADIO'S CHALLENGES Public Intellectuals and the Problem of Mass Culture -- 2. Radio's Listeners: Personalizing Mass Culture -- 3. Radio's Democracy: The Politics of the Fireside -- 4. Radio's Champions: Strange Gods? -- 5. Radio's Students: Media Studies and the Possibility of Mass Communication -- 6. Radio's Writers: A Public Voice in the Modern World -- Conclusion -- Notes -- Index
Sommario/riassunto	Orson Welles's greatest breakthrough into the popular consciousness occurred in 1938, three years before Citizen Kane, when his War of the Worlds radio broadcast succeeded so spectacularly that terrified listeners believed they were hearing a genuine report of an alien invasion-a landmark in the history of radio's powerful relationship with its audience. In Radio's America, Bruce Lenthall documents the enormous impact radio had on the lives of Depression-era Americans and charts the formative years of our modern mass culture. Many Americans became alienated from their government and economy in the twentieth century, and Lenthall explains that radio's appeal came

from its capability to personalize an increasingly impersonal public arena. His depictions of such figures as proto-Fascist Charles Coughlin and medical quack John Brinkley offer penetrating insight into radio's use as a persuasive tool, and Lenthall's book is unique in its exploration of how ordinary Americans made radio a part of their lives. Television inherited radio's cultural role, and as the voting tallies for American Idol attest, broadcasting continues to occupy a powerfully intimate place in American life. *Radio's America* reveals how the connections between power and mass media began.

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